

PLAYLIST DARONNES + 2 COUILLES

- 01 Mercedes Benz
- 02 Teardrops
- 03 I put a spell on you
- 04 I can't stand the rain
- 05 Fever
- 06 Hippy hippy shake
- 07 Sweet dreams
- 08 Tainted love
- 09 My favorite game
- 10 Child in time
- Whole lotta love
- 11 Because the night
- 12 Suspicious mind
- 13 Creep
- 14 Ticket to ride
- 15 Kids in America
- 16 Honky tonk woman
- Susie Q
- Cocaine
- 17 Wish you were here
- 18 Seven Nation army
- 19 Venus
- 20 Purple rain
- 21 Sympathy
- 22 I got the feeling
- 23 Freed from desire
- Four to the floor
- 24 Rapper's delight
- Last night a DJ...
- Lady Marmelade
- 25 Walk like an Egyptian
- 26 Just can't get enough
- 27 Call me
- 28 King Kong 5
- 29 Rock the casbah
- 30 Move over
- 31 L'estaca

Vol ~~2~~ - Vibrato Leslie Vol ~~2~~
reglage Pop

MERCEDES BENS

2.1

ORGUE JAZZ

vibrato
+ Leslie Vol 10

→ Donner et tenir le sop → KALI
accord.

| G | C⁷-G⁷ | G⁷ | D⁷ |

— 1 intro accord tenu

— 2 - 2 mains

— 3. tous ensemble

“ reglage bank - pour passer
a woman on 6

Instrument Bank 2 : (1.2)

stop →
→ (1.2) 2. Pure

WOPACK WOPACK

ou 80's EP
i piano
Vintage. PURE EP

exclusif
cable service

BANK
No 2

PURE EP
VOL ~~1~~

INTRO

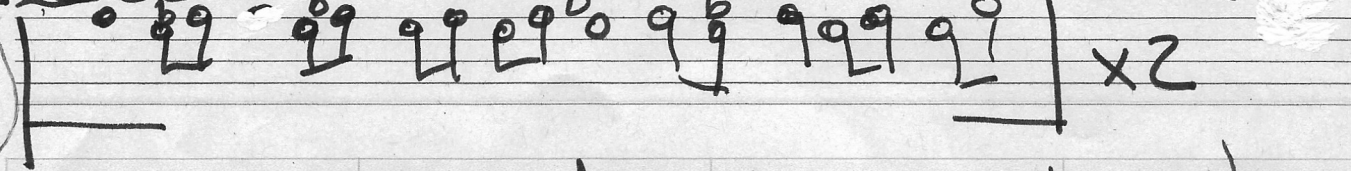
D^{b7}

B^{b7}m⁷

E^b F^{m7} x 2

- COUPLET

(A) $\left[D^{b7} \mid B^{b7}m^7 \mid E^b \mid F^{m7} \right] \left. \begin{array}{l} 1^{er} \times 4 \\ 2^{eme} \times 3 \end{array} \right\} \begin{array}{l} E^b E^b F \\ E^b E^b F \end{array}$

(B) SOLO
 x 2

- Retour Couplet x 3 - (E^bE^bF) x 2

- Couplet x 3 (E^bE^bF) x 2

(C) $\left(F^{m7} \mid C^{m7} - F^{m7} \mid B^{b7}m^7 \mid E^b \right) \times 2$

Retour solo x 2

- Retour Couplet A x 2

- A x 3

- A x 3

enchaînement
2.2 avec
liaison de suite

E^bE^bF^m
E^bE^bF^m

I PUT A SPELL ON YOU

Piano Rock Orgue 2.2

[INTRO] Cm Cm Cm Cm B^b x4

(A) Cm | Fm | Cm | C⁷ | Fm | Fm | G⁷ | A^b-G⁷

(B) Cm C⁷ Fm⁷ A^{b7} Cm G⁷ Cm⁷ G⁷

SOLO GUITARE

(C) Cm Fm⁷ Cm⁷ C⁷ Fm Fm G Fm-G

Retour (B) + INTRO x2 puis (D)

(D) Cm⁷ Cm⁷ C⁷ C⁷ Fm⁷ Fm⁷ A^{b7} A^{b7}
à avoir

FINAL

Cm⁷ G⁷ x3 stop! Fm⁷ Cm⁷

SPLIT HI I CAN'T STAND THE RAIN

2.2) PIANO tout en - Vain cuivre
Orgue L1 oct ou Epiano 60's + orgue Rock

INTRO BASSE 46 M. Chant
A F% B^b F% % B^b F] 1^{ere} partie

E^b % F % A^b % G⁷ C⁷] 2^{ae} partie
debut guitare debut orgue

B Reprise A Piano accord Blues.
EN BAS ORGUE 2^{ae} partie.
embellie dans le Fa
Blanche
apres solo chant
I can't stand the rain

C Solo ORGUE. monter octave.

D Solo guitare (accord piano Blues) + orgue
E CHANT I CAN'T I CAN'T I CAN'T
[mi^b FA] x 3 LA^b FA mi^b FA] STAND THE RAIN

1 CHOEURS 2^{es} VOIX ACCAPPELLA
- coeur avec stop musiciens
-> sur ACCAPPELLA
3 FIN ACCAPPELLA
enchancement 3.3 = 4/4

3.3 **FEVER** ^{volume} ^{AGE} ^{ou 60's} (5)

INTRO BASSE Batterie puis guitare

(A) Am⁷ C Dm Am⁷ / Am⁷ C E Am⁷] x 4

idem RAP x 1 / Puis idem Pont chant FEVER x 1
 sans synthé ni guitare // Synthé fait retour

Retour ANACRUSE Solo APPROXIME Right
 (A) Am⁷ C Dm Am⁷ / Am⁷ C E Am⁷] x 4

(D) SOLO CLAVIER x 3 puis Final 3 fois E Am⁷ E Am⁷

jazz swing
 chant fin idem accord bass

fever
 solo apres me Right

solos idem retour

SOLO Am C Dm Am⁷] x 3

enchaîné virgule scale

#3 T CROSS FIN

Chaque ligne début ma (solo)

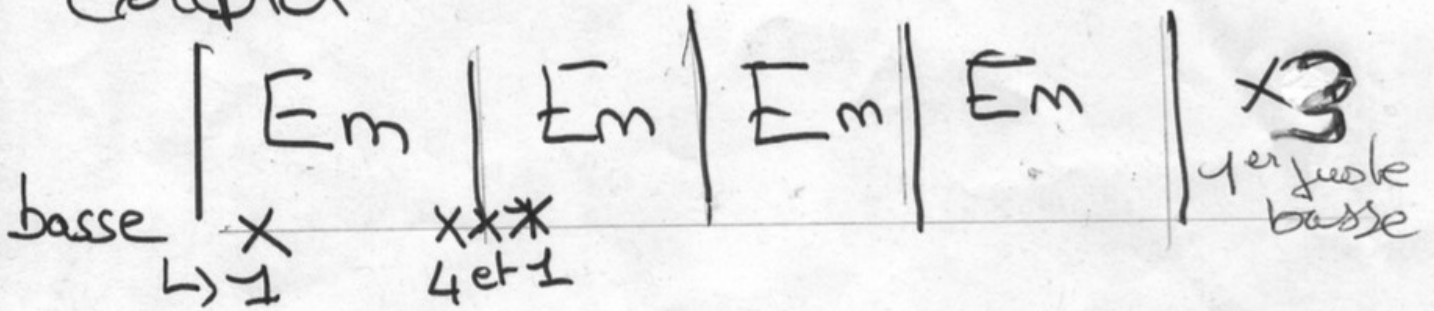
B.P.
Balance
x

HIPPY SHAKE 5.3

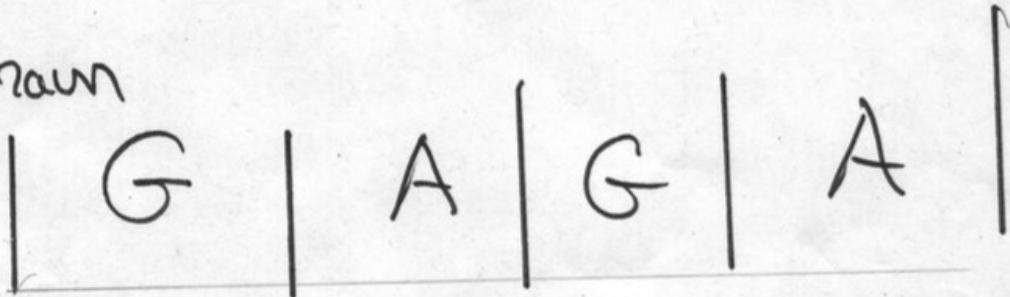
Bit Poly - ^{laine} Basse

- INTRO Guitare batterie - 8.

Couplet



Refrain



- Retour Couplet + Ref.
- Retour Couplet + Ref → solo
- Solo - Couplet + Ref
- Retour Couplet x 3
- Solo - "stop pour moi"
- Retour Couplet 5 mesures

enchaînement
3.2. Viégine
commence 2

SWEET DREAMS

vers 2-1

3,29

ligne

pas trop le tempo

ORGUE ROCK -

Vibrato Leslie

INTRO

COUPLET

(A) [Cm7 | Ab-G] x8

Refrain

(B) [Ab | Ab/G | Cm | Fm] x2

BREAK [Cm | F | Cm | F] x2

chœurs "MOVIN-ON - MOVIN-ON"

1 -> SOLO

- Retour Couplet x 1 - A + B

- Retour BREAK * STOP FIN

2 -> SOLO

- Retour Couplet x 1

enchânement
7-1. Virginie
Tempo -

FIN [BREAK x2]

Vol 6
5

x1
à l'orgue
RANSON

Reprise

MY FAVORITE GAME

Intro

Cm | Fm/C | F/C | B^bsus2/D | G |

Thème (x2)

Cm | Bb | F | Ab – Bb |

Couplet

Cm | Bb | F | Ab – Bb | (x2)

Thème

Refrain

Cm | Fm/C | Bb/C | Gm – Bb | (x2)

Cm | Fm/Ab | F | B^bsus2 | G |

Thème (x2)

Couplet – Thème – Couplet

Refrain

Cm | Fm/C | Bb/C | Gm – Bb | (x4)

Cm | Fm/Ab | F | B^bsus2 | G | G |

Thème

Pont

Cm | Db | Cm | Db |

Cm | Db | Cm | Db |

Cm | Db | Cm | Db |

Cm | Ab | F | Bb | G |

Thème

Cm | Bb | F | Ab – Bb |

Cm | Bb | F | Ab – Bb |

F | Ab – Bb |

F | Ab – Bb |

(CHILD IN TIME) Deep Purple

sol sol la d. | sol sol la d. | fa fa sol | sol sol la

G / Am | G / Am | F / G | G /

chant

G / Am | G / Am | F / G | G / Am :||

G / Am | G / Am | F / G | G / Am :||

Puis avec mise en do

x x

« Whole Lotta Love Led Zeppelin »

Intro = E7 | D/E | E |

Guitare + entrée basse + chant + Drums

2 mesures || 10 mesures ||

si re si re mi mi mi mi mi mi mi mi mi mi mi | si re si re si re si re

Basse stop après la

Chorus: "Want to whole lotta love" x 4 fois.

~~PIANO~~ ~~INTRO~~ + Reverb
 BECAUSE THE NIGHT REVERP
 Pats Smith 25

Sol

[Bm | G | A | Bm] x 2

(A) INTRO x 4

(B) G A A | D D A | Bm G G | G G A | D G G | G G A

Because the Night "Descente"

C | Bm | F# | F#

F# *po d pa se po so*

Because the Night *cheers*

Bm G⁴ G | G A A | Bm G G | G A Bm

(C)

x 2

→ Return A + B + C

SOLO

(D) G A A | D D A | Bm G G | G G A | D G⁷ | G⁷ A | G⁷ x 2

(E) SPECIAL E accord + hand
 D A A | D D A A | Bm A A | D A A | Bm A A | D A A | G D D | G G | G G

Bm | D | G | F#

si do re | re mi fa | Sol | pa

(F) Because the night x 4
 Because the night x 4
 2 x 8 measures stop 1 measure

Fin + Reverb
 Bm G G A AGAIN

orchestral
 Orgue Jazz

SUSPICIOUS MIND . TEXAS

(2-1)

Vibrato longue JAZZ

~~beside~~
Fout AP

Donner le A avec l'accord.

INTRO avec Vierge

(A) [A . . . D . . . E D A] x2

x2 [2^{ème} fois E D C^{#m} E]

(B) [D A C^{#m} D-E F^{#m} C^{#m} D E E]

1 2 3 4

2^{ème} fois Solo douce

F^{#m} C^{#m} D E x4

PONT A^{1/2} D^{1/2} A^{1/2} E^{1/2}

x3 1^{er} pont le reste 4 en cloche

Retour et FINAL sur A

f Pont

enchaînement
Bass Finger
- 2

intro Vierge t moi

Vou
Vop g

! Chorus! basse 1
M

CREEDS Intro basse
+ guitare

FINGER-2

va 10

Handwritten musical notation for the intro of 'Creeds'. It consists of a single staff with four measures of chords: G, B, C, and Cm. Each chord is written as a letter with a dot and a slash, and a vertical line through it. Below the staff, the chords are labeled as G, B, C, and Cm.

a gauche
touche

Calme Fin

Refrain ne ni e
But I'm a Creeper
I'm a wanderer
fast (revers)

→ ERGUE
TRANSISTOR
14

TICKET TO RIDE

ORGUE Transistor
VOP 14

9.3

Intro Guitare 4 mesure

Ⓐ

X 2
oe
x 1

A^{sus2} #8 | x6 | B^m | E⁷ | F^{#m7} | D⁷ |
 A | F^{#m7} | G⁷ | F^{#m7} | E⁷ | A | A^{sus2}

Refrain

Ⓑ

D⁷ | E | D⁷ | E | E^{1 2} | E^{1 2} |
 E⁷ | E-D[#] | deserte la
 Pont solo Pont enchaînement
 gauche

suite A x 1
 B x 1
 A x 1

Fin Accord Fin A avec
 My baby donc #8 #8
 Ceres

Accord Fin

A A

Basse

[x xx
 1 2 et 3]

enchaînement
1.3. Virginie

Vireg une
demande

KIDS IN AMERICA

+ Reverb
+ MFX
+ Babil

Compresser
et tone

POLY SYN 1

INTRO - "en haut"

+ super
1.3

A: intro

Attendez un peu Vireg une
plus 4 x 4 après descente

chant Vireg une descente

A [A A A A G G F_(Eb) G D] x 2 [D . E] 2ème

We're the kids in America ho ho

B [F . F . C | F . F . C | F . F . G]

SAO [A C | G F] x 2 F
2ème pas x3
Tenir le la

Monte à gauche... basse + accord clavier.

[Am | B | C | Dm | Em | F | D] x 3

FIN + basse fixe A puis basse A F . D
Am F D

ajouter pitch

enchainer
en level BANK
FINGER - 1
octave

1 Chœurs "we're the kids of America"

HONKY TONK WOMEN - Basse

Rolling Stone FINGER

yo-yo guitar
kati cloche =
INTRO YOYO

entree
BANK

- 1 octave
Vol 10-14

Basse à gauche

A musical staff with three measures. The first measure contains a G note, the second a % note, and the third a % note. There are vertical lines between notes and at the end of the staff.

Leads Solo

Couplet - demarre Basse

(A)

A musical staff for the Couplet (A) section. It consists of two lines. The top line has notes G | % | C^{sus4} | % | G | A | D | %. The bottom line has notes G | % | C^{sus4} | % | G | D | G | %.

Refrain

(B)

A musical staff for the Refrain (B) section. It contains notes G | D | G | % | % | D | G | %.

Retour COUPLET (A) Refrain (B)

Retour - Refrain x 2

"Accapella" Refrain x 2

- FIN Refrain x 2

- FINGER
- 2 octave

" IT'S THE HONKY TONK WOMEN
" GIVE - GIVE - GIVE - THE HONKY TONK BLUES

SUSIE Q

basse - 2 Vd
FINGER 10

INTRO Batterie guitare
4 mesures
basse 4 mesures

VIBRATO
basse au chant

(A) Em⁷ | % | % | % |

enlever
Reglage bank
pour instru

4th (B) Em | % | Em | % | A | C/B | Em | % | x2

Ref. guitare

Tiroirs qui
revient x3

re to solo → FIN sur la 1^{re} mesure de En

1^{er} solo (B) x2

2^e solo (A) x2

Final 2 x B puis 3 tirours

Em debut - 1^{re} mesure
Am C B
3.2. Virginie
1.2.3.4 debut

enchaînement
3.2. Virginie
1.2.3.4 debut

3.2.

8Pli
Oppo. Rock Vibrating
finger + base -1 -10.

COCAINE

- 1.2.3.4 debut
- de suite

- INTRO || E^m E^m D E^m E^m D || x4

E | E-B-E | D | D A B D | E
evale F# G 2# A

Couplet chant.

Descente || E^m E^m D E^m | E^m D || x4
|| E^m D C B || x2
she don't like

PONT || E^m E^m D E^m | E^m D || x2
zeme solo yoyo

=> Solo yoyo

- Descente

- Pont x2

- Couplet - descante -

- 3 tirons - + fin. E^m E^m D E^m

32 WISH YOU WERE HERE

Volume 6 + Leslie ORBON. Ledger
Rock vibrato

INTRO Tous ensemble,
DIOI 2 mains Vol 6
~~+ yoyo~~

A

~~2m avec yoyo~~
~~avec yoyo~~

B | C | D | Am | G | D | C | Am | G | G

basse
do sol do do sol do do sol do
x x x x do re mi re

basse yoyo
cu cu cu

TIROIRS x 2

1 **A** **B** **B** Enchaînement
2 ~~A~~ ~~B~~ ~~B~~ mesure G G

2 ~~A~~ ~~B~~ ~~B~~

3 **A** **B** **B** Tiroirs

solo yoyo

Enchaînement
enlevé BANK
FRETLES - Zodar

KALI Rajavelle

SEVEN ARMY ^{3ème double!} Black
 NEW TODEL ARMY - Betty

KALI Rapett
 dernière Fin
 Show

avec Virginie

rythmique
 organe

Basse Rich
 Fretless

~~Vol 9~~

- 2 octave
 vol 9

Em Em G Em D C B

G - G - - - A (pont)

x3

Em Em G Em D C B - Em Em G Em D C D C B

3ème
 double

double! an 2ème yo algo

PONT G G' - A

Black Betty - intro batterie gratte

A BB A BB

chant x4

après 2^e temps **A** Retour New Model army

Retour - N M A - Fin couplet - pont

Pop

Oh oh
 Black Betty
 x 4 Retour
 Combie do
 chant avant
 Retour N M A
 Phrases

Node - piano plus
 peu enlever octave

-> POLY SYN 1
 SKGAE 1.2.3.4
 yo de but

↳ V enus note x 3
 en haut,

~~YOYO GUITARE~~ → 1 2 3 4 ~~5 6 7 8~~ ~~9 10 11 12~~ ~~13 14 15 16~~ ~~17 18 19 20~~ ~~21 22 23 24~~ ~~25 26 27 28~~ ~~29 30 31 32~~ ~~33 34 35 36~~ ~~37 38 39 40~~ ~~41 42 43 44~~ ~~45 46 47 48~~ ~~49 50 51 52~~ ~~53 54 55 56~~ ~~57 58 59 60~~ ~~61 62 63 64~~ ~~65 66 67 68~~ ~~69 70 71 72~~ ~~73 74 75 76~~ ~~77 78 79 80~~ ~~81 82 83 84~~ ~~85 86 87 88~~ ~~89 90 91 92~~ ~~93 94 95 96~~ ~~97 98 99 100~~

VENUS Bananor amu SYNTHOLY SYN 1

INTRO
Moi en Haut
YOYO GUITARE SEULE

G | G | Cm | F | Cm | F | G | G

4/4
10

[Cm | F | Cm | F] x2 sans chant

COUPLET
Cm F Cm F x4

A

B

Fm Bb Fm Bb Cm F Cm F

PONT
Ab G Cm F Cm F x2

C

RETOUR COUPLET A - B PONT C

BREAK
G | G

1 debut solo

SOLO Retour 2

Cm Cm FF Cm Cm FF Cm Cm FF Cm Cm FF x2

sol né mi b do mi b do si b do

Retour B PONT C

BREAK

FIN

A x 8 - demiere accord Cm

PURPLE RAIN

INTRO

B^{add9}(db#) | G^{#m}11(db#) | F^{#sus2} | E^{add9}(F#) ||

COUPLET

B^{add9} | G^{#m}11 | F^{#7} | E^{add9} | F[#] | F[#] | B ||

Handwritten annotations: E^{add9} 1 2 over the first two notes of the second measure; 3 4 over the first two notes of the third measure.

Refrain

E^{add9} | B^{add9} | G^{#m}11 | F[#] | F^{#7} | x3

F[#] | B | $\frac{2}{4}$ B | F[#] | $\frac{2}{4}$ B ||

Handwritten annotations: 1.2 over the first two notes; 3 over the first note of the second measure.

+ REVERB 5.1 TONE gauche *Virginie*
 + PERCUSSION *tone à droite* SYMPATHY FOR THE DEVIL

INTRO [E | A | Bm | A] *1^{er} fois seule*
2^{de} avec yoyo
base E

1^{er} COUPLET LENT PONT
 ① [E⁷ | D⁷ | A⁷ | E⁷] [E⁷ | E⁷]

Refrain *lent* | B | B | E⁷ | E⁷ | B | B |

Reprise THEN FORT
 ② THEN [E⁷ | D⁷ | A⁷ | E⁷] x5 + PONT + Refrain

③ [THEN x4 - PONT - Refrain

④ [SOLO Theme x4 PONT Refrain]

⑤ [THEN - PONT - Refrain *enchaîné 2.3*

⑥ ACCAPPLA x4 E⁷ | D⁷ | A⁷ | E⁷
 QUE LA BASE A PIANO
 REPRISE TÈU avec VIRGINIE

2.3 I GOT A FEELING - Black Eyed Peas.

→ INTRO (A) x 2

Intro (A) x 2

Chords: G, C, Em, C

Notes: G, C, G, C

x4

→ Chant. Couplet (A) x 4

→ Refrain (B) x 4

Refrain (B) x 4

Chords: G, C, Em, C

Notes: G, C, G, C

- Return Couplet (A) x 2
- Return Refrain (B) x 5 *denier couplet B = Thursday Thursday*
- Return Couplet (A) x 2 *denier = got feeling*

TRANSITION. 2.4
gala - uégine
moi né en haut

10

Tone a droite

FREED FROM DESIRE

re en haut KALQ

2.4

POLY SYN 1

+ epiants Dyo E-pland

~~Intro~~ Note en haut pour RE "souffrance"

RE en haut tena - +

A musical staff with five lines. It contains several notes with stems, some of which are circled in pink and blue. There are also some scribbles and arrows pointing to specific notes.

A idem ↑ - my love
- WANT MORE AND MORE

- Dm F7 Bb C x2 Accord.

Freed From Desire

A musical staff with five lines. It shows a sequence of notes and stems. There is a 'x2' marking below the staff, indicating a repeat. The notes are mostly quarter notes.

NANANANA idem

B Return INTRO

C

A musical staff with five lines. It contains notes and stems. A label 'F to the Floor' is written above the staff. Below the staff, there are chord symbols: Dm, Bb, G, Bb. There are also some scribbles and arrows.

FIN NANANANA

comme intro

Enchaine A

Four to the Floor Dm Bb G Bb

TOUR TO THE FLOOR

#1 deute

INTRO | Dm | Bb | G | Bb

MI | FA | SA | RE DO | SI DO RE

Base | 9 9 9 9 9 9 9 9 | " " " "

Couplet | Dm | Am | Bb | F | Bb | F | G |

x 2

PONT. | Bb | C |

Refrain idem intro sur les Hohotto

+ RD
 16 | Fa re Pa | " | " | "

Temp | 9 9 9 | " | " | "

11

Tun sur Tour to the Floor

Fin 9 9 9 9

5.3 Freddy
 merci la guide

effet SFX
 cast Nigra DJ
 Reva

MEDLEY SOUL 6.3.

= RAPPER DE LIGHT =

PERCUSSION de cymb ^{do} _{gauche} [♭ 0 0 0 ♯ ♯ d d q q] x 12 [^{Basse} ♯ ♯ | ♯ ♯ ♯ ♯]

- Basse 2 phrases (8 mesures)

CLAVIER PIANO Em 7 | Em 7 | A6 | A6] x 9

The piano accompaniment is written in 4/4 time. The first two measures are Em7 chords (E2, G3, B3, D4). The next two measures are A6 chords (A2, C#3, E4, G4, A4).

BREAK YO YO VIRGINIE

= LAST NIGHT DJ Save my Life =

indiquer F# = Virginie

EFFET
 SFX

INTRO Basse Batterie 4 Mesures

CLAVIER F#m | F#m] 1 | x3 stop 2 mesure
 2 | x3 stop 2 mesure
 3 | x4 + 1 mesure
 Descente "Last N. DJ Save"

The piano accompaniment is written in 4/4 time. The first two measures are F#m chords (F#2, A2, C#3, E3). The third measure is a descending line: F#2, A2, C#3, E3. The fourth measure is a descending line: E3, C#3, A2, F#2.

[F#m - E | B - A | F#m - E | B - A] x 2

BREAK Virginie

= SISTER TOULIN ROUGE =

ACCAPELLA 4 Mesures

Descente Basse - 2 mesures

CLAVIER F#m | F#m] x 5 [Bm | C#] x 1

The piano accompaniment is written in 4/4 time. The first two measures are F#m chords (F#2, A2, C#3, E3). The next five measures are Bm chords (B2, D3, F#3, A3). The final measure is a C# chord (C#2, E3, G#3, B3).

Retour A x 3 - Descente ♯ F#m C#m A A

- Retour A x 4 - B x 1 A x 3

- Descente

- A x 7 Descente FIN

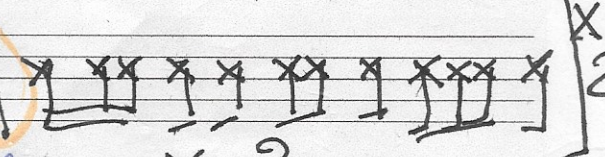
WALK LIKE AN EGYPTIAN

6.1

A#endre Virgine

INTRO BATTERIE: 2

GONG + PERCU

GONG + Percu ^{zone do} |  x 2

_{gauche}

marque pour Percu x 2

COUPLET

B B B B E E

oh whey oh oh whey oh whey oh whey oh
oh whey hey oh

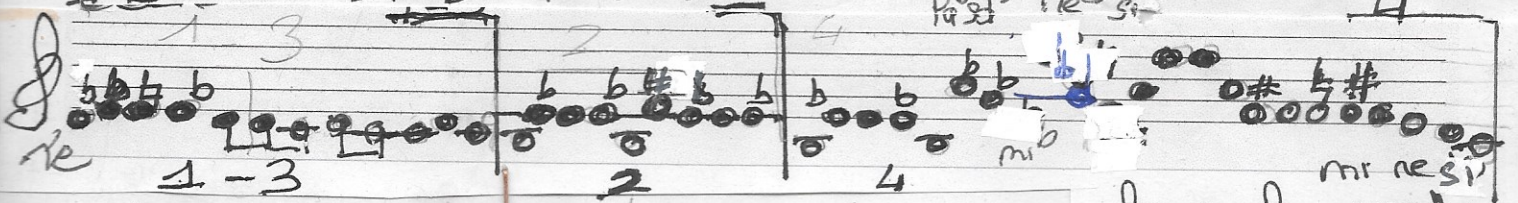
WALK LIKE AN EGYPTIAN x 1

GONG + PERCU x 2

Retour COUPLET

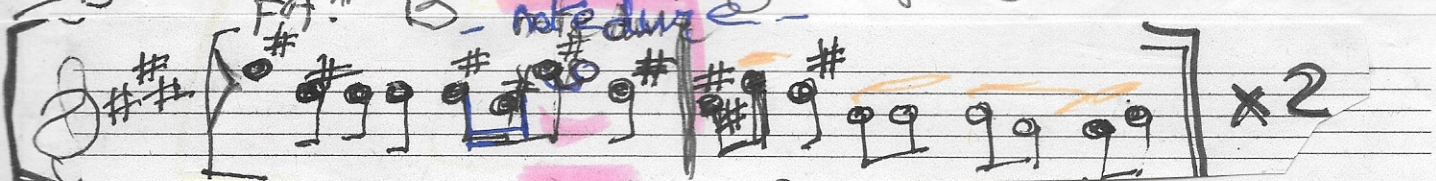
SOLO (zone do: en partant drate) ^{one octave. 2}

1-3-4



finir solo avant

BREAK #

 x 2

Retour COUPLET 2 mesures ACCAP + 4 Mes = 6 Mesures

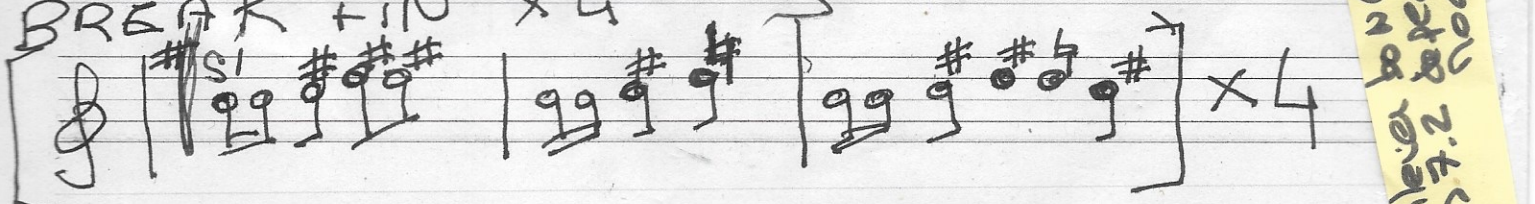
ACCAPPELLA base

B B B | B | B | B | E | E

oh whey oh oh whey oh whey oh whey oh
oh whey oh whey oh

WALK LIKE A EGYPTIAN x 2

BREAK FIN x 4

 x 4

Handwritten notes on a yellow sticky note:

1 2 3 4
2 2 2 2
2 2 2 2
2 2 2 2
2 2 2 2
2 2 2 2
2 2 2 2
2 2 2 2

I JUST CAN'T GET ENOUGH

7.2

INTRO [G G C C] x3 *1er sans basse*

(A) COUPLET [G | G | C | C] x2

(B) PONT [D | Em | C | D] *Retour A x2 sans Chant puis A+B*

(C) SOLO [G | G | C | C] x2 [A | D | A | D] DEFF^{dim #}

(D) JUST BASSE BATT [G | G | C | C] *1 - Bass Batt solo (de) 2 - Bass chant 3 - Chœurs 4 - Reprise CLAVIER (A)*

(E) Accappella - Batterie - Frapper dans les mains
Retour (B) instrument [D | Em | C | D]

(F) [G | G] x2 [C | C] x2 [A | D | A | D] DEFF[#]

FIN sur (A) x4

CALL ME

Poly Syn 4

enlever PAUK
POLY SYN 1

4.1

enlever bank 2.2

INTRO VIRGINIE SEULE

Puis moi - you

A Hendra
Virginie

A^b

Couplet

Dm | B^b | Dm | B^b | G | A | G | A

REFRAIN "Call me"

B Dm | F | G | B^b } x2

Retour
A^b INTRO

PONT 3 eno for

SOLO SYNTHÉ 2 kee for

Em | Bm } x2 F | C | Dm | B^b | G | A } x2

SOLO SYNTHÉ

PONT Retour (B) Refrain FIN

brabo KING KONG FIVE ORGUE. 3.4
 ORGUE SEUL. 6
 Vol 7

Virginie 4 Mesures Batterie

Basse + Orgue + Moi + Chant 8 mesures
 Cm7/Bb | x 8 -> stop instru

Bebe be to song | ORGUE # b a e | boogy light | KING/KONG/FIVE ORGUE # b a e

STOP INSTRU | Pa# sep sib | NAPPES | r b a e

(A) Cm7/Bb | % | % | % | Bb Cm7 | % | % | %

Cm7/Bb | % | ORGUE # b a e | orgue avec descente

Drum | Drum | Drum | ORGUE # b a e | orgue sans descente

(B) Cm7/Bb | % | % | % | % | % | % | %

Bb Cm7 | % | % | % | % | ORGUE # b a e

FIN | Cm7/Bb | % | % | % | % | ORGUE # b a e | orgue avec descente. | Pa# sep sib

7 | ROCK EL CASBAH ^x 25.4 FLUTE

INTRO GUITARE. FLUTE → vers droite 1.7 VIOLON

Rock de casba
menten solo

Re-tedave desors
2 fois

(A) REFRAIN

[Dm7 | Am-G | Em7-F | Em-Am] x 2

(B) Couplet

[Am7 - Em7, G - Dm] x 3 NAPPES VIOLONS
[Am7 - Em7, F - F]

SOLO VIOLON "Gene pas"
fa# sol fa# sol fa re# | re fa# re fa# sol re

SOLO FLUTE ou VIOLON - Gene pas presentation
fa# sol fa# sol fa re# | re fa# re fa# sol re

FIN REFRAIN x 4

MON E OVER 3.2 J. JOPLIN

4 DONNER
SI A KALI

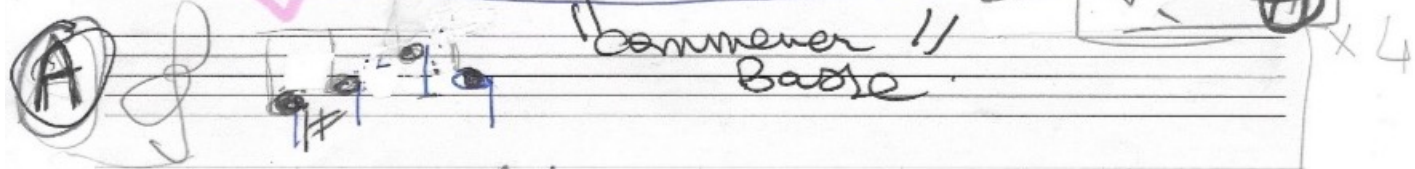
ORGUE ROCK
+ VIBRATO
+ ~~recu~~

si a kali
compressor

INTRO BASSE BATTERIE A FOND

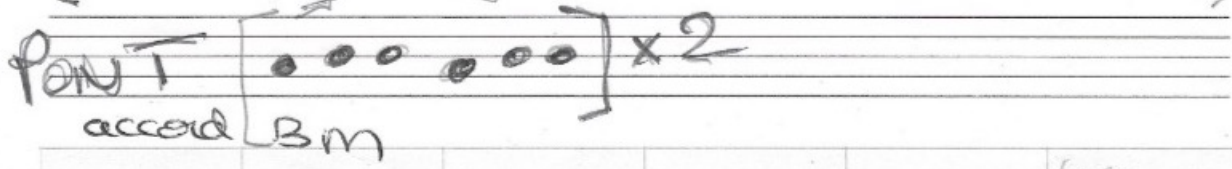
no des debut Bm soutenu si KALI

Vol

(A)  x 4

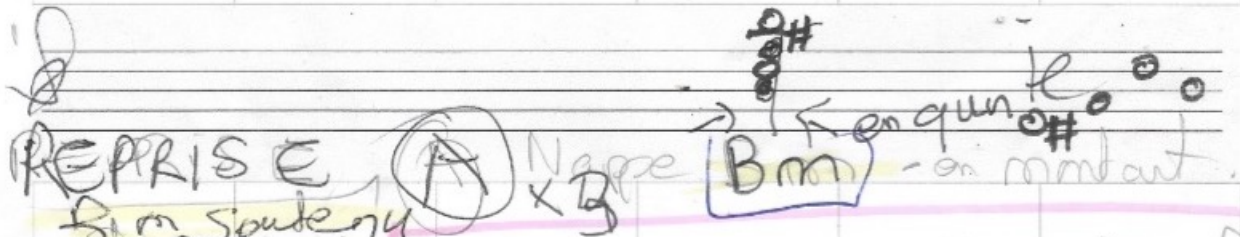
3 et 4^e Couplet Accord D-E

(B) SOLO CHANTS vibrato
[D^b-E] x 2 [G^b/A A A A^b GG G^b]

POINT  x 2

SOLO GRATTES me baisse (B)

(C) Basse: 

REPRISE (A) Nappe (Bm) 

FIN LA ACCORD Bm Stan Drink

recu avec montée A à gauche

L'ESTACA

Vol 103

enlever
ATCH

Basse - 2 octave
vibrato
pizz

INTRO YO YO GRATTE SEULE

(A) COUPLET

x2 | Am - E7 | Am | Am | E7 | Dm7 - E7 | Am |
| F7 - E7 | Am |

(B) REFRAIN

|||
x2 | Am | E7 | Am | E7 | Am |
| Dm | Am | E7 | Am |
└─── RS ───┘ Tirous ?

A - B - A - B A B .