

PLAYLIST DARONNES + LUI

- | | |
|---------------------------|--------------------------|
| 01 Mercedes Benz | 17 Wish you were here |
| 02 Teardrops | 18 Seven Nation army |
| 03 I put a spell on you | Black Betty |
| 04 I can't stand the rain | 19 Venus |
| 05 Fever | 20 Purple rain |
| Glory Box | 21 Sympathy |
| 06 Hippy hippy shake | 22 I got the feeling |
| 07 Sweet dreams | 23 Freed from desire |
| 08 Tainted love | Four to the floor |
| Where did our love go | 24 Rapper's delight |
| 09 My favorite game | Last night a DJ... |
| 10 Child in time | Lady Marmelade |
| Whole lotta love | 25 Walk like an Egyptian |
| 11 Because the night | 26 Just can't get enough |
| 12 Suspicious mind | 27 Call me |
| 13 Creep | 28 King Kong 5 |
| 14 Ticket to ride | 29 Rock the casbah |
| 15 Kids in America | Kiss |
| 16 Honky tonk woman | 30 Move over |
| Susie Q | 31 L'estaca |
| Cocaine | |

Vol ~~re~~ - Vibrato (leslie)
reglage Pop

Vol ~~re~~

MERCEDEZ BENS

(2.1)

ORGUE JAZZ

vibrato

+ leslie Vol 10

→ Donner et tenir le sop → KALI
accord.

| G | C⁷-G⁷ | G⁷ | D⁷ |

— 1 intro accord tenu

— 2 - 2 mains

— 3. tous ensemble

“ reglage bank - pour passer
a woman on 6

— stop →
(1.2) 2. Pure

Bank 2 : (1.2)

WORKACK

PURE EP Vol. 10
VOP 10

submarine

BANK
1.2

INTRO

7d

36m7

$$m^b \overline{f_m^7} \times 2$$

1. COUPLET

[illegible]

3) $\frac{12}{1} \times 2$

- Retour Couplet $\times 3$ - ($E^b E^b F$) $\times 2$

- Couplet x 3 ($\text{E} \rightarrow \text{E} \rightarrow \text{F}$) x 2

$$\textcircled{C} \left(F_m^7 \mid C_m^7 - F_m^7 \mid B^b_m{}^7 \mid E^b \right) \times 2$$

Return 3000 x 2 =

Return Couplet = $A \times 2$

 $A \times 3$
$$- A \times 3$$

Enchaînement
2.2 avec
l'incision de suite

$E^b E^b F^m$
 $E^b E^b F^m$

I PUT A SPELL ON YOU

Piano Rock Orque 2.2

[INTRO] Cm Cm Cm Cm B^b x4

(A) Cm | Fm | Cm | C⁷ | Fm | Fm | G⁷ | A^b-G⁷

(B) Cm C⁷ Fm⁷ A^{b7} Cm G⁷ Cm⁷ G⁷

SOLO GUITARE

(C) Cm Fm⁷ Cm⁷ C⁷ Fm Fm G Fm-G

Retour (B) + INTRO x2 puis (D)

(D) Cm⁷ Cm⁷ C⁷ C⁷ Fm⁷ Fm⁷ A^{b7} A^{b7}
à avoir

FINAL

Cm⁷ G⁷ x3 stop! Fm⁷ Cm⁷

3.3 **FEVER** ^{volume 11} ^{AGE 5} ^{ou 60's}

INTRO BASSE Batterie puis guitare

A Am^7 C Dm Am^7 / Am^7 C E Am^7 x 4

idem **RAP** x 1 / Puis idem Pont chant FEVER x 1
 sans synthé n° / Synthé fait retour

B Am^7 C Dm Am^7 / Am^7 C E Am^7 x 4
 Retour ON C R Solo APPROX 1/2 Right

D SOLO CLAVIER x 3, puis Final 3 fois E Am^7
 E Am^7

jazz swing
 chant fin idem accord

fever
 solo apres me Right

sol idem recevoir //

SOLO Am C Dm Am^7 x 3

enchained virgine scale

+ 3 Trous FIN

Chaque Vierge début ma (casse)

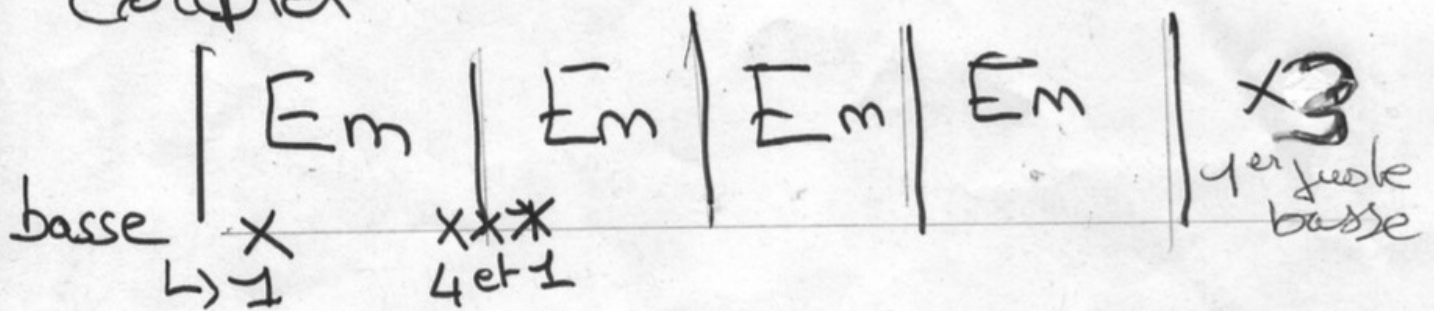
Balace
X

HIPPY SHAKE 5.3

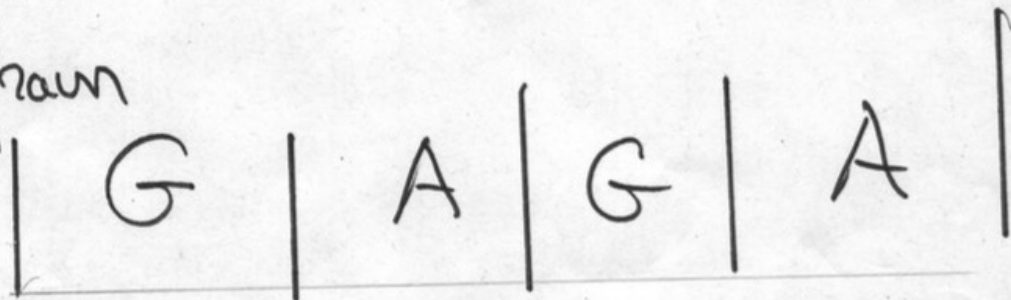
Bit Poly - ~~lune~~
Basse

- INTRO Guitare Batterie - 8.

Couplet



Refrain



- Retour Couplet + Ref -
- Retour Couplet + ~~Ref~~ → solo
- Solo - Couplet + Ref
- Retour Couplet x 3
- Solo - "stop pour moi"
- Retour Couplet 5 mesures

enchaînement
3.2. Vierge
commence

2

SWEET DREAMS

ver 2.1

[3.29]

ligne
noyau Hanson

ORGUE ROCK-

Vibrato Leslie

INTRO

COUPLET

(A) [Cm7 | Ab-G] x8

INTRO

pas trop lent

Niegunie
Tempo

Vol 6

5

Refrain

(B) [Ab | Ab/G | Cm | Fm] x2

x1

à l'orgue

Reprise

BREAK [Cm | F | Cm | F] x2

choeurs "MOVIN-ON - MOVIN-ON"

1 → SOLO

Cm Bb Ab G Cm Bb Ab G Cm Bb Ab G # Ab Bb Cm Ab G

- Retour Couplet x1 - A + B

- Retour BREAK STOP FIN

2 → SOLO

- Retour Couplet x1

enchânement
7-1. Virginie
Tempo

FIN [BREAK x2]

MY FAVORITE GAME

Intro

Cm | Fm/C | F/C | B^bsus2/D | G |

Thème (x2)

Cm | Bb | F | Ab – Bb |

Couplet

Cm | Bb | F | Ab – Bb | (x2)

Thème

Refrain

Cm | Fm/C | Bb/C | Gm – Bb | (x2)

Cm | Fm/Ab | F | B^bsus2 | G |

Thème (x2)

Couplet – Thème – Couplet

Refrain

Cm | Fm/C | Bb/C | Gm – Bb | (x4)

Cm | Fm/Ab | F | B^b_{sus2} | G | G |

Thème

Pont

Cm | Db | Cm | Db |

Cm | Db | Cm | Db |

Cm | Db | Cm | Db |

Cm | Ab | F | Bb | G |

Thème

Cm | Bb | F | Ab – Bb |

Cm | Bb | F | Ab – Bb |

F | Ab – Bb |

F | Ab – Bb |

(CHILD IN TIME) Deep Purple

sol sol la | sol sol la | fa fa sol | sol sol la

G / Am | G / Am | F / G | G /

chant

G / Am | G / Am | F / G | G / Am

G / Am | G / Am | F / G | G / Am

Puis avec mise en place

Handwritten musical notation for drums.

< Whole Lotta Love Led Zeppelin >

Intro = E 7 P | D / E | E |

Guitare + entrée basse + chant + Drums

2 mesures | 10 mesures

Handwritten musical notation for guitar and bass.

Si re si re minimi minimi | Si

Basse - stop après la

Chorus: "Want to whole lotta love" x 4 fois.

~~RECORD PIANO~~ ~~RECORD~~ + Reverb
 BECAUSE THE NIGHT REVERB
 Patsy Smith 25
 [Bm | G | A | Bm] x 2

(A) INTRO x 4

(B) G A A | D D A | Bm GG | G G A | D G G | G G A

Because The Night "Descente"

C | Bm | F# | F# *soo d pas d pas d*

Because The Night *cheers*

Bm G⁴ G | G A A | Bm GG | G A Bm

(C) *[Musical notation]* x 2

→ Return A + B + C

SOLO

(D) G A A | D D A | Bm GG | G G A | D G⁷ G⁷ A | G⁷ x 2

(E) SPECIAL E accord + hand
 D A A D D A A | Bm A A D | D A A | Bm A A D | D A A | G D D G | G G | G G

Bm | D | G | F#

side re / ne mif / Sop - / Pat

(F) Because the night x 4
 Because the night x 4

Fin + 1 mesure 2 x 8 mesures stop 1 mesure
 Bm G G A A A A

orchestration
 Orgue Jazz

SUSPICIOUS MIND . TEXAS

(2-1)

Vibrato brève JAZZ
reste 1-1

Donner le A avec l'accord.

INTRO avec Vierge

(A) [A - - D - - E D A] x2
x2 [2^{ème} fois E D C^{#m} E]

(B) [D A C^{#m} D-E F^{#m} C^{#m} D E E]
1 2 3 4

2^{ème} fois Solo douceurs

F^{#m} C^{#m} D E x4

PONT A⁷ D⁷ A⁷ x3 E⁷ 1^{er} pont 4 en cloche
le reste

Retour et FINAL sur A

Pont
o o o o[#] o o o o o o[#] o o o o o o

enchaînement
Bass Finger
- 2

intro Virginie + moi

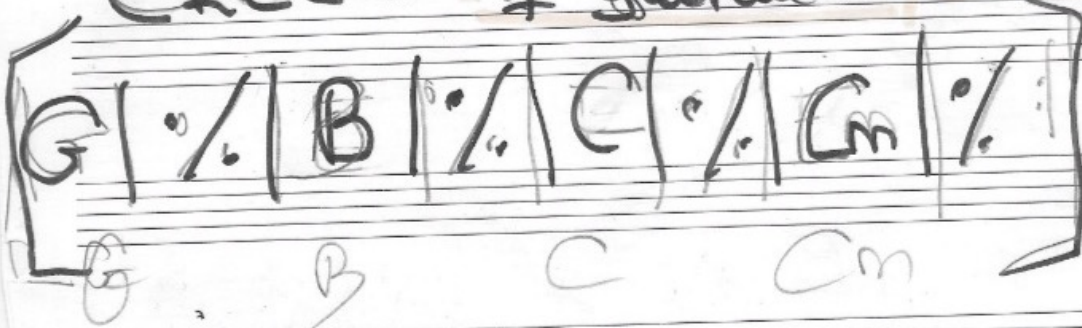
vous
vous g

! Chœurs ! basse 1
M

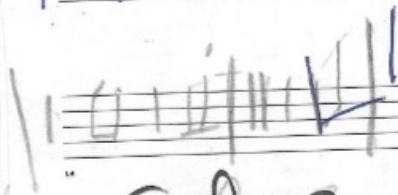
CREEDS intro basse
+ guitare

FINGER-2

va 10



à gauche
toute



Calme Fin

ne me
Refrain But I'm a Creeper
I'm a wanderer
for (revers)



„STAR“ - Collegeblock Nr. C 12

20RGUE
TRANSISTOR
14

TICKET TO RIDE

ORGUE Transistor
VOP 1-1

9.3

INTRO Guitare 4 mesure

①

X 2
oe pous
x 1

A^{sus 2} #8 | x 6 | B^m | E⁷ | F^{#m} | D⁷ |
A^{#7} | G⁷ | F^{#m} | E⁷ | A | A^{sus 2}

Refrain

②

D⁷ | : | : | E | D⁷ | : | : | E^{1 2} Solo
pont enchaînement
pont

solo [E⁷ | E-D[#]] deserte la
Dern gauche

suite A x 1
B x 1
A x 1

Fin Accord Fin A^{avec}
My baby donc #8 #8
Cours

Accord Fin

#8 #8
A A

Basse

[x xx
1 2 et 3]

enchaînement
1.3. Virginie

Vergine
demande

KIDS IN AMERICA

+ Reverb
+ MFX
+ Babil

Compresser
et l'ore

POLY SYN 1

INTRO - "en haut"

+ super

1.3

A: intro

Attendez-vous Vergine
puis 4x4 après descente

chant Vergine descente

(A) A A A A G G F_(Eb) G D x 2 [D.E] 2^{ème}

We're the kids in America ho ho

(B) F.F.C | F.F.C | F.F.G

SAO [A C | G F] x 2 F
2^{ème} x3
Tenir le la

Monte guitar... basse + accord clavier.

[Am | B | C | Dm | Em | F | D] x 3

FIN + basse Fixe A puis base A F. D.
Am F D

ajouter pitch

enchainer
enlever BANK
FINGER - 1
octave

1 Chœurs "we're the kids of America"

HONKY TONK WOMEN - Basse

Rolling Stone FINGER

yo-yo guitar

entree
BANK

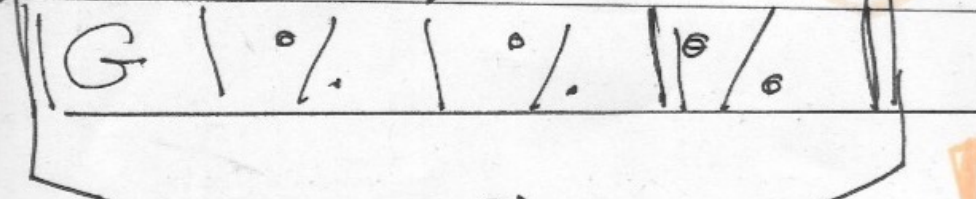
- 1 octave

Vol 10-14

kali cloche -

Basse à gauche

INTRO YOYO



Leads Solo

Couplet - demarre Basse

(A)

G	%	C ^{sus4}	%	G	A	D ^{sus4}	%
G	%	C ^{sus4}	%	G	D	G	%

Refrain

(B)

G	D	G	%	%	D	G	%
---	---	---	---	---	---	---	---

Retour COUPLET (A) Refrain (B)

Retour - Refrain x 2

"Accapella" Refrain x 2

- Fin Refrain x 2

- FINGER
- 2 octave

"IT'S THE HONKY TONK WOMEN
GIVE - GIVE - GIVE - THE HONKY TONK BLUES"

SUSIE Q

basse - 2 Vd
FINGER 10

INTRO Batterie guitare
4 mesures
basse 4 mesures

" + VIBRATO
basse au chant

(A) Em⁷ | % | % | % |

enlever
Reglage bank
pour instr

4/4 Em | % | Em | % | A | C/B | Em | % | x2

(B)

Ref. guitare

Tiroirs qui
nevent x3

re to solo (B) → FIN sur la 1^{re} mesure
de En

1^{er} solo (B) x2

2^e solo (A) x2

Final 2 x B^p puis 3 trours

Em debut 1^{re} mesure
Am C B^p

enchaînement
3.2. Virginie
1.2.3.4 début

3.2.

8 Plu
Oppo. Rock Vibrato
finger + base - 1 10.

COCAINE

- 1.2.3.4 debut
- de suite

- INTRO || E^m E^m D E^m E^m D || x4

E | E-B-E | D | D A B D | E |
evale J# - G - 2# A

Couplet chant.

|| E^m E^m D E^m || E^m D || x4
Descente || E^m D C B || x2
she don't like
PONT || E^m E^m D E^m | E^m D || x2
zener solo yoyo

=> Solo yoyo

- Descente

- PONT x2

- Couplet - descente -

- 3 tirons - + fin. E^m E^m D E^m

32

OR60 E. ledge
Rock ~~vibrato~~

INTRO

Tous ensemble

2 mains

Vol 6

~~1. $\text{Zn} + \text{H}_2\text{SO}_4 \rightarrow \text{ZnSO}_4 + \text{H}_2$~~

B | C | D | Am | G | D | C | Am | G | G

base

(Handwritten notes)

bassee yfengs

Tirols #2

2 - ~~(A)~~ - (B) - ~~(A)~~ direct

3 - (A) (B) (B) Tissue

Enchainement
enlever BANK
FRETLESS - Zedon

KALI Mayorek

SEVEN ARMY / ^{double!} Black NEW MODEL ARMY - Betty

KALI Rapatt
demander Fin
Show

~~avec Virgin~~

~~cythmique~~
~~orgue~~

~~Basse Rich~~
~~Frieder~~
- 2 octave
vol 9

Em Em G Em D C B

G - G - - - A (font)

x3

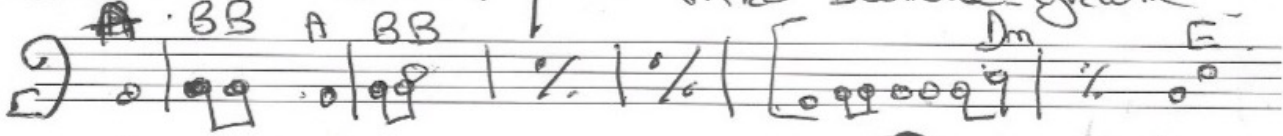
Em Em G Em D C B - Em Em G Em D C D C B

3ème
double

dernier double! an 2ème yoyo orgue

PONT G G' - A

Black Betty - intro batterie graille



Chant x4

après 2ème temps (A) Retour New Model army

→ Retour - N M A - Fin couplet - PONT

Pop

Oh oh
Black Betty
x 4 Retour
Combie do
chant avant
Retour N M A
Phrases

Node - Piano plus
low enlarger octave

→ POLY SYN 1
skg 1.2.3.4
yoyo debut

↳ Vénus note x3
en haut,

~~YOYO STAGE~~ → 1 2 3 4 ~~5 6 7 8~~ ~~9 10 11 12~~ ~~13 14 15 16~~ ~~17 18 19 20~~ ~~21 22 23 24~~ ~~25 26 27 28~~ ~~29 30 31 32~~ ~~33 34 35 36~~ ~~37 38 39 40~~ ~~41 42 43 44~~ ~~45 46 47 48~~ ~~49 50 51 52~~ ~~53 54 55 56~~ ~~57 58 59 60~~ ~~61 62 63 64~~ ~~65 66 67 68~~ ~~69 70 71 72~~ ~~73 74 75 76~~ ~~77 78 79 80~~ ~~81 82 83 84~~ ~~85 86 87 88~~ ~~89 90 91 92~~ ~~93 94 95 96~~ ~~97 98 99 100~~

VENUS → Bananarama

INTRO

Moi en haut

YOYO GUITARE SEULE

SYNTH POLY SYN 1

1 effect

10

G | G | Cm | F | Cm | F | G | G

[Cm | F | Cm | F] x2 sans chant

COUPLET

Cm F Cm F x4

A

b b b b b b b b

Fm Bb Fm Bb Cm F Cm F

B

b b b b b b b b

PONT

A^b | G | Cm | F | Cm | F x2

C

RETOUR COUPLET A - B PONT C

BREAK

G | G

1 debut solo

SOLO

Cm Cm FF Cm Cm FF Cm Cm FF Cm Cm FF x2

Retour 2

sol né mi b do mi b do si b do

Retour B PONT C

BREAK

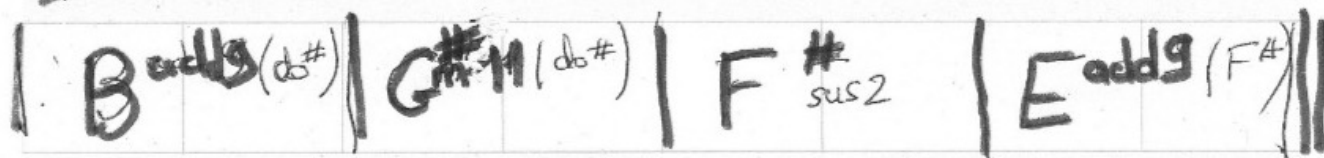
FIN

A x 8 - dernière accord

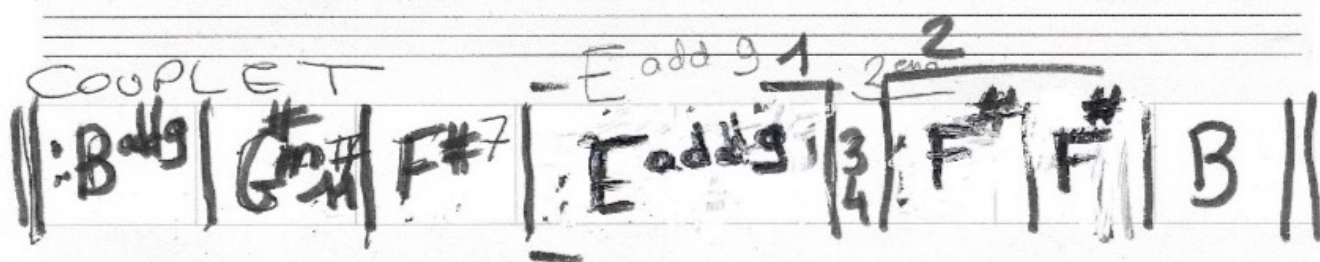
Cm

PURPLE RAIN

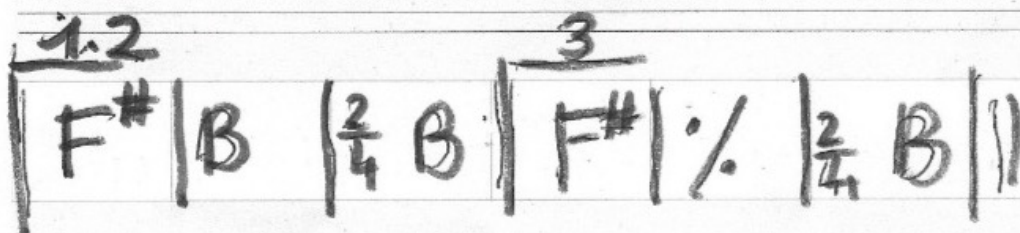
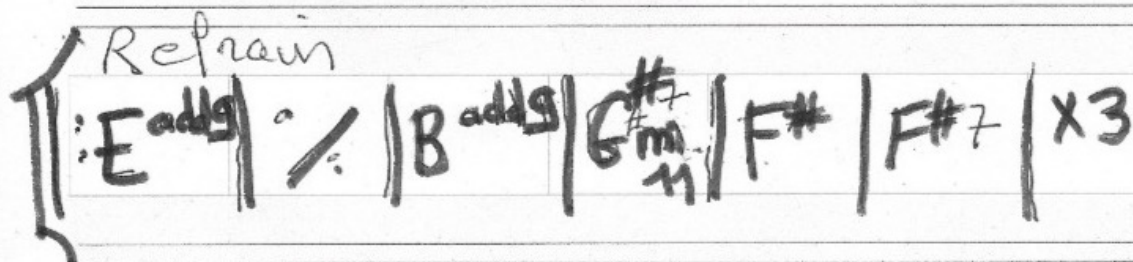
INTRO



COUPLET



Refrain



G RANO V2 **5.1** *Tone gauche* *Virginie*
 + REVERB *perceur* **SYMPATHY** *Tone à droite* **FOR THE DEVIL**

INTRO [E | A | Bm | A] *1^{er} fois seule*
2^{de} avec yoyo
base E,

1^{er} COUPLET LENT *PONT*
 ① [E⁷ | D⁷ | A⁷ | E⁷] [E⁷ | E⁷]

Refrain *Lent* | B | B | E⁷ | E⁷ | B | B |

Reprise THEN FOR
 ② [THEN [E⁷ | D⁷ | A⁷ | E⁷] x5 + PONT + Refrain]

③ [THEN x4 - PONT - Refrain]

④ [SOLO Theme x4 *PONT* → Refrain]

⑤ [THEN 1 PONT - Refrain *enchaîné 2.3*]

⑥ ACCAPPLA x4 E⁷ | D⁷ | A⁷ | E⁷
QUE LA BASE A RANO
 REPRISE TEU avec VIRGINIE

2.3 I GOT A FEELING - Black Eyed Peas.

→ INTRO (A) x 2

(A)

x4

→ Chant. Couplet (A) x 4

→ Refrain (B) x 4

(B)

x4

→ Retour Couplet (A) x 2

→ Retour Refrain (B) x 5

→ Retour Couplet (A) x 2 ≠ got feeling

TRANSITION 2.4
gala - Virginia
moi n'é en haut

10

Tone a droite

FREED

FROM DESIRE

re en haut KALQ

2.4

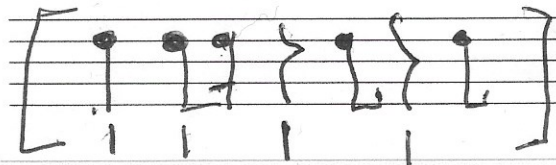
POLY SYN 1

+ epi auto
Dyoo E-plano

INTRO

Note en haut RE = sentence

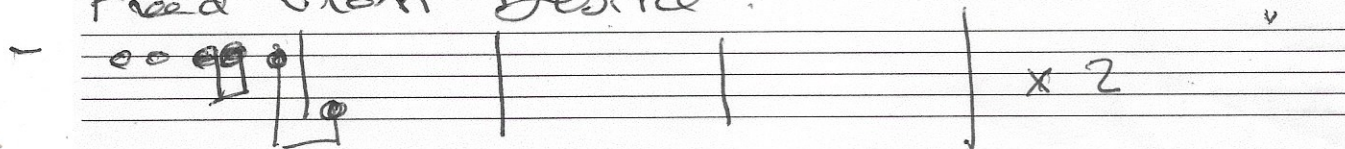
RE en haut tena - +



A idem ↑ my love
- WANT MORE AND MORE

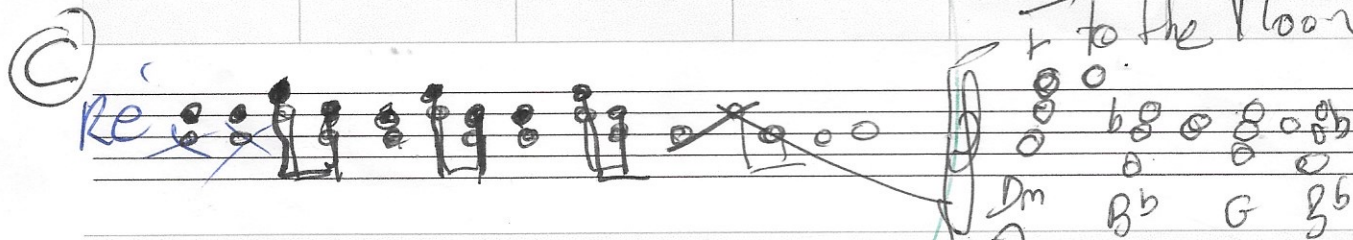
- Dm F7 Bb C x2 Accord.

Freed from Desire



NANANANA idem

B Return INTRO



FIN NANANANA

comme intro

Enchaine

roul too the Floor Dm Bb G Bb

[illegible]

Bb

G



95

FA

SD

 $R \in$

Si

S. R.

base

9/1

1



1

Couplet

Dm

 A_m

B4/

12

71

x 2

Poni

13

1c

Refrain

dem intro

sur les
Hohokho

+

RD

76

$$F_a \propto \rho_a$$

Temp

Fun sun tour to the
floor

FIN

P

999

6.3 Meddley
fiche a guide

MEDLEY SOUL 6.3

= RAPPER DE LIGHT =

PERCUSSION ¹⁴ _{guit.} _{do} _{guit.} [♭ 0 0 0 ♯ ♯ ♯ ♯ ♯ ♯] × 12 [^{Basse} ♯ ♯ ♯ ♯ ♯ ♯]

- Basse 2 phases (8 mesures)

CLAVIER PIANO



Handwritten musical notation for a piano exercise. The title "CLAVIER PIANO" is written above the staff. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of a single melodic line with a repeat sign at the end. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The repeat sign is a double bar line with two dots.

BREAK YO YO VIRGINIE

= LAST NIGHT DJ Save my Life =

indigene F. & Vagueness

INTRO Bass Batterie 4 Mesures

CLAVIER

F#m F#m F#m

1-x3 stop 1 measure

2-x3 stop 2 measure

3-x4 + 1 measure

Descente "Last N DJ Saw"

$$[F_m^\# - E \mid B - A \mid F_m^\# - E \mid B - A] \times 2$$

BREAK Virginia

= SISTER TROULIN ROUGE =

→ ACCAPPELLA 4 Mesures.

Descente Basse - 2 Meowes

CLAVIER

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a circled 'A' at the beginning and a circled 'B' at the end. The notes are labeled with 'F#m' and 'C#'. The notation is written in a stylized, handwritten manner.

Return $A \times 3$ - Descentel $\#F_m^\# C_m^\# A A$

Return $A \times 4 - B \times 1 - A \times 3$

- Descente

— A x 7 Descente FIN

6.1

INTRO BATTERIE: 2 57

GONG + PERCU

GONG + Percu $\begin{matrix} \text{zone db} \\ \text{garde} \end{matrix}$ | $\begin{matrix} \times & \times & \times & \times & \times & \times & \times & \times & \times & \times \\ \hline & & & & & & & & & \end{matrix}$] $\begin{matrix} \times \\ 2 \end{matrix}$

COUPLET

marquer par Percu $\times 2$

monter par $\times 2$ perçu

on whey on

oh whay oh

when oh when oh
oh when hey e oh

2) WALK LIKE AN EGYPTIAN ~~x1~~

→ Return COUPLET

1 zone de en partant droite
Solo 1-3-4^{one} aduc. 2

Handwritten musical notation on a staff, featuring notes, rests, and fingerings (1, 2, 3, 4). The notation includes a treble clef and a key signature of one flat (Bb). The notes are mostly eighth and sixteenth notes, with some rests. The fingerings are indicated by numbers 1, 2, 3, and 4. The notation is written in black ink on a white background.

BREAK

1401 Knapp Virginia

finir solo avant.

Return COUPLET 2 measures ACCRP + 4 Mes = 6 Measures

ACCAPPELLA Jase

B B B | B B | E | E

brwheydn obwheydn ch wley oh whey oh whey oh

Walk like a EGYPTIAN x2

BREAK FIN x 4

BREATHING

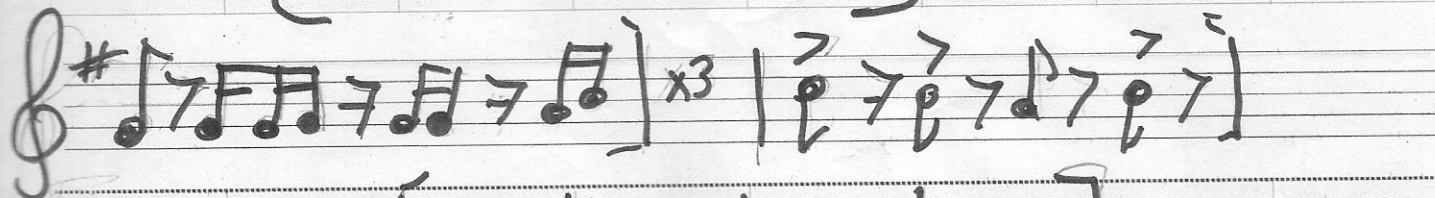
Handwritten musical notation for a breathing exercise. It consists of a single staff with a treble clef. The notation is divided into three measures. The first measure contains a whole note with a sharp sign above it. The second measure contains a whole note with a sharp sign above it. The third measure contains a whole note with a sharp sign above it. The entire exercise is enclosed in large square brackets with a '4' at the end, indicating it is repeated four times.

[illegible]

I JUST CAN'T GET ENOUGH

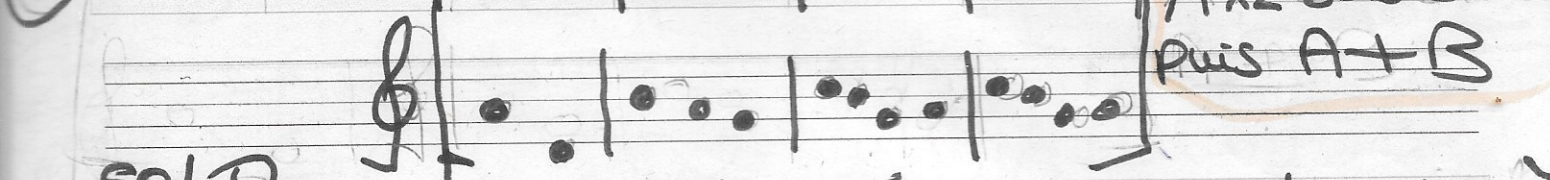
7.2

INTRO [G G C C] x3 *you sans basse*

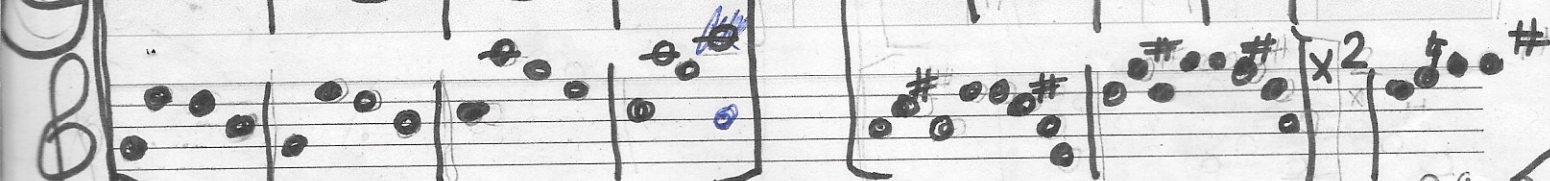


(A) COUPLET [G | G | C | C] x2

(B) PONT [D | Em | C | D] *Retour A x2 sans Chant puis A+B*



(C) SOLO [G | G | C | C] x2 [A | D | A | D | D E F F#] *dim #*



(D) JUST BASSE BATT [G | G | C | C] 1 - Bass Batt *sol dos sol (de fin de)*
2 - Bass chant
3 - Chœurs
4 - Reprise CLAVIER (A)

(E) Accapella - Batterie - Frapper dans les mains
Retour (B) instrument [D | Em | C | D]

(F) [G | G] x2 [C | C] x2 [A | D | A | D | D E F F#]

FIN sur (A) x4

CALL ME

enlever PAUK
POLY SYN I

4.1

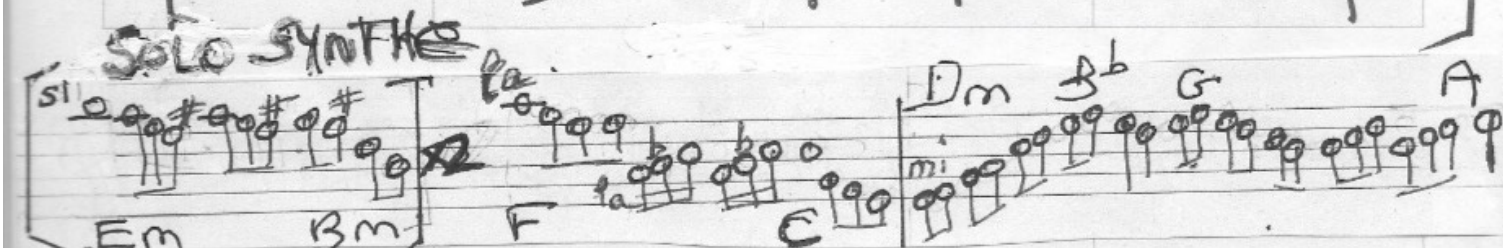
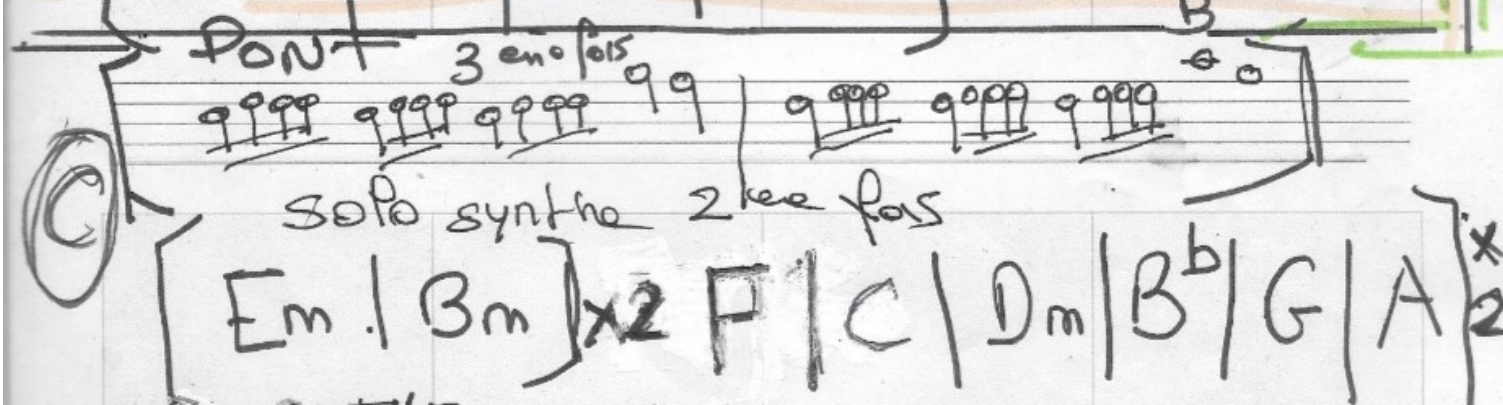
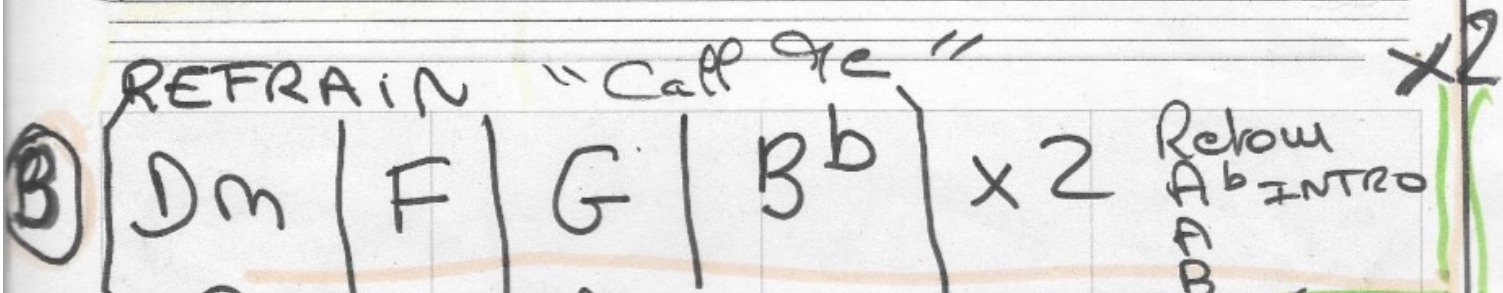
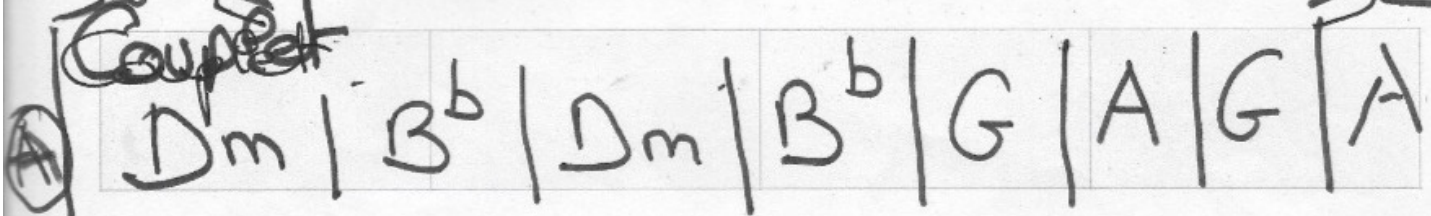
Poly Syn 1

enlever bank 2.2

INTRO VIRGINIE SEULE

Puis moi - yay

Attendra
Virginie



PONT Retour (B) Refrain FIN

x5 fin sur 1 Dm de Poly

brabo KING KONG FIVE ^{orgue. 3.4} ^{ou orgue seul. 6} Vol 7

Virginie 4 Mesures Batterie

Basse + ^{orgue} Moi + Chant 8 mesures
Cm⁷/Bb | x 8 → stop instru

Be be be to song **ORGUE** ^{# b a} boogy light KING/KONG/FIVE **ORGUE** ^{# b a}
NAPPES
râbles.

stop instru ^{fa# sol sib}

(A) Cm⁷/Bb | % | % | % | Bb Cm⁷ | % | % | % | %

Cm⁷/Bb | % | **ORGUE** ^{# b a} **orgue avec** descente

Drum | Drum | Drum | **ORGUE** ^{# b a} **orgue sans** descente

(B) Cm⁷/Bb | % | % | % | % | % | % | % | %

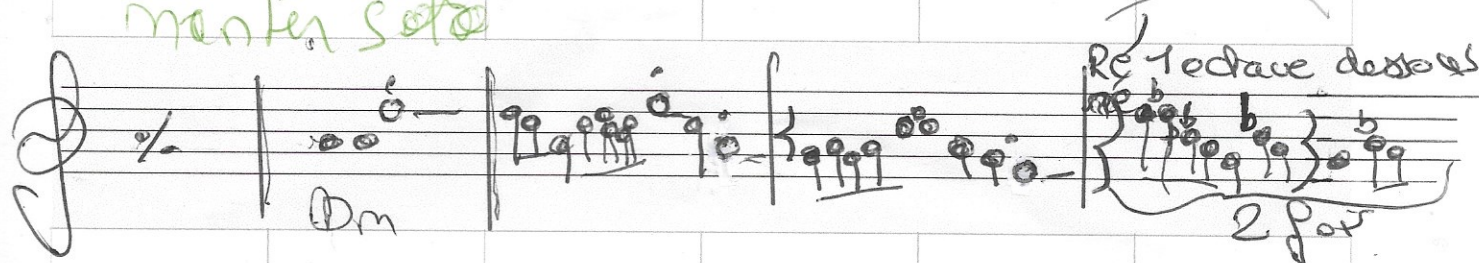
Bb Cm⁷ | % | % | % | % |

Fin Cm⁷/Bb | % | % | % | % | **orgue** ^{# b a} **orgue avec** descente. ^{fa# sol sib}

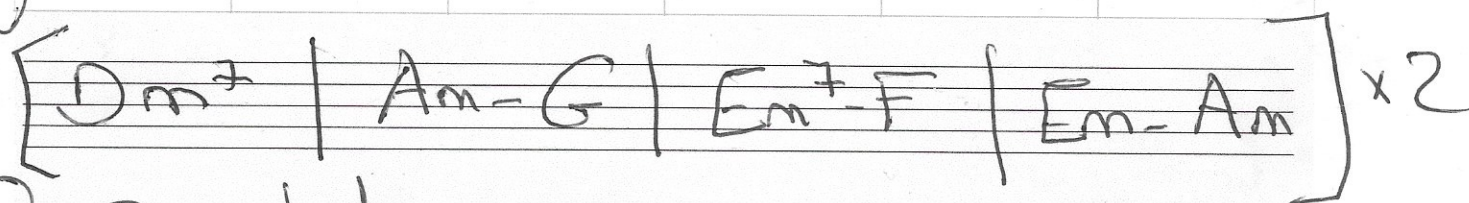
7 | ROCK EL CASBAH 25.4 FLUTE

INTRO GUITARE. FLUTE → vers droit 1.1 VIOLON

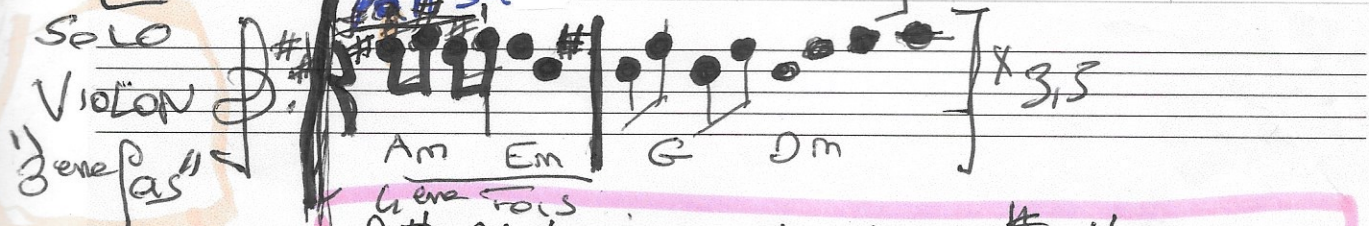
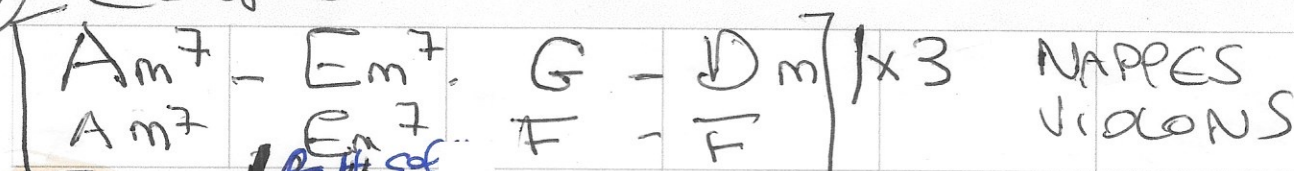
Rock de casba
monten solo



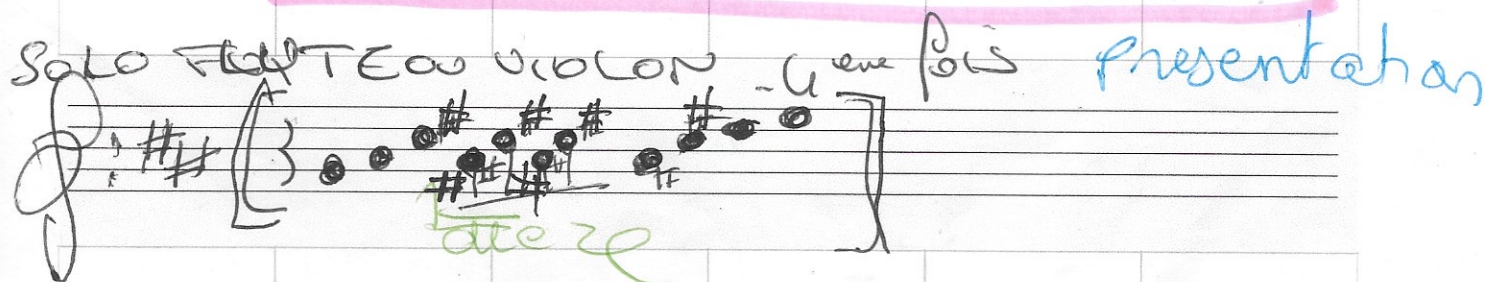
A REFRAIN



B Couplet



fa# sol fa# sol fa re# | re fa re fa sol re



FIN REFRAIN x4

MON E OVER 3.2 J. JOPLIN

4 DONNER
SI A KALI

ORGUE ROCK
+ VIBRATION
+ ~~deux~~

si a kali
compresseur

INTRO BASSE BATTERIE

A FOND

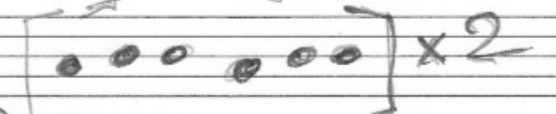
no des debut Bm sauteau si KALI

Vol

(A)  *commencer // Basse*

3 et 4^e Couplet Accord D-E

(B) *SOLO CHANTS* *vibrato*
[D^b-E] x 2 [G^b/A A A A^b GG G^b]

POUT  x 2
accord Bm

(C) *SOLO GRATTES* *me baisse 1/2*
Basse
Bm --- D^b E D^b E G^b A A A A^b GG G^b

REPRISE (A) *Nappe* *en quinte*
Bm *sauteau*

FIN LA ACCORD Bm *Don't Drink*

avec
montee A a gauche

L'ESTACA

Vol 103

enlever
ATCH

Basse - 2 octave
vibrato
péchu

INTRO YO YO GRATTE SEULE

(A) COUPLET

x2 | Am - E7 | Am | Am | E7 | Dm - E7 | Am |
| F7 - E7 | Am |

(B) REFRAIN

|||
x2 | Am | E7 | Am | E7 | Am |
| Dm | Am | E7 | Am |
└─── RS ─── Tirons ?

A - B - A - B A B -