

PLAYLIST DARONNES + LUI

- 01 Mercedes Benz
- 02 Teardrops
- 03 I put a spell on you
- 04 I can't stand the rain
- 05 Fever

Glory Box

- 06 Hippy hippy shake
- 07 Sweet dreams
- 08 Tainted love
 - Where did our love go
- 09 My favorite game
- 10 Child in time
 - Whole lotta love
- 11 Because the night
- 12 Suspicious mind
- 13 Creep
- 14 Ticket to ride
- 15 Kids in America
- 16 Honky tonk woman
 - Susie Q
 - Cocaine

- 17 Wish you were here
- 18 Seven Nation army
 - Black Betty
- 19 Venus
- 20 Purple rain
- 21 Sympathy
- 22 I got the feeling
- 23 Freed from desire
 - Four to the floor
- 24 Rapper's delight
 - Last night a DJ...
 - Lady Marmelade
- 25 Walk like an Egyptian
- 26 Just can't get enough
- 27 Call me
- 28 King Kong 5
- 29 Rock the casbah
 - Kiss
- 30 Move over
- 31 L'estaca

Vol ~~re~~ - Vibrato (leslie)
reglage Pop

Vol ~~re~~

MERCEDEZ BEN

(2.1)

ORGUE JAZZ

vibrato

+ leslie Vol 10

→ Donner et tenir le sop → KALI
accord.

| G | C⁷-G⁷ | G⁷ | D⁷ |

— 1 intro accord tenu

— 2 - 2 mains

— 3. tous ensemble

“ reglage bank - pour passer
a woman on 6

— stop →
(1.2) 2. Pure

Bank 2 : (1.2)

WOPACK WOPACK

ou 80's EP.
i piano ou
vintage. PURE EP

subsonic
cable

BANK
No 2

PURE EP Vol. 1
VOP

INTRO

D^{b7}

B^bm⁷

E^b F^{m7} x 2

- COUPLET

(A) D^{b7} | B^bm⁷ | E^b | F^{m7} } 1^{er} x 4 } E^b E^b F
2^{eme} x 3 } E^b E^b F

(B) SOLO
[g^b g^b | g^b g^b | g^b g^b | g^b g^b | g^b g^b | g^b g^b | g^b g^b | g^b g^b] x 2

- Retour Couplet x 3 - (E^b E^b F) x 2

- Couplet x 3 (E^b E^b F) x 2

(C) [F^{m7} | C^{m7} | F^{m7} | B^bm⁷ | E^b] x 2

Retour solo x 2

- Retour Couplet A x 2

- A x 3

- A x 3

enchaînement
2.2 avec
liaison de suite

E^b E^b F^m
E^b E^b F^m

I PUT A SPELL ON YOU

Piano Rock Orque 2.2

[INTRO] Cm Cm Cm Cm B^b x4

(A) Cm | Fm | Cm | C⁷ | Fm | Fm | G⁷ | A^b-G⁷

(B) Cm C⁷ Fm⁷ A^{b7} Cm G⁷ Cm⁷ G⁷

SOLO GUITARE

(C) Cm Fm⁷ Cm⁷ C⁷ Fm Fm G Fm-G

Retour (B) + INTRO x2 puis (D)

(D) Cm⁷ Cm⁷ C⁷ C⁷ Fm⁷ Fm⁷ A^{b7} A^{b7}
à avoir

FINAL

Cm⁷ G⁷ x3 stop! Fm⁷ Cm⁷

SPLIT HI I CAN'T STAND THE RAIN

[6] 2.2) PIANO 1 oct en — Vau cuivre
Orgue + 1 oct ou Epiano 60's + orgue Rock

INTRO BASSE 46 M. Chant
A F% B F% % B^b F] 1^{re} partie

E^b % F % A^b % G⁷ C⁷] 2^{de} partie
Debut guitare debut orgue

B Reprise A Piano accord Blues.
EN BAS ORGUE 2^{de} partie.
en bas changes blanc
F A T C G C E
apres solo chant
I can't stand the rain

C SOLO ORGUE. monter octave.

D Solo guitare (accord piano Blues) + orgue
E CHANT I CAN'T I CAN'T I CAN'T
[hi^b FA/x³ LA^b FA ni^b FA] STAND THE RAIN

CHOEURS 2^{de} partie ACCAPPELLA
cœur avec stop musique
3 FIN
enchaînement 3.3 - 4/4

3.3 **FEVER** ^{volume 11} ^{AGE 5} ^{ou 60's}

INTRO BASSE Batterie puis guitare

A Am^7 C Dm Am^7 / Am^7 C E Am^7 x 4

idem **RAP** x 1 / Puis idem Pont chant FEVER x 1
 sans synthé n° / Synthé fait retour

B Am^7 C Dm Am^7 / Am^7 C E Am^7 x 4

D **SOLO CLAVIER** x 3, puis Final 3 fois E Am^7 E Am^7

jazz swing
 chant pour idem accord

fever
 solo apres me Right.
 solo idem recevoir //

SOLO Am C Dm Am^7 x 3

enchained virgine scale **+ 3 T KROUS FIN**

Chaque Vierge début ma (casse)

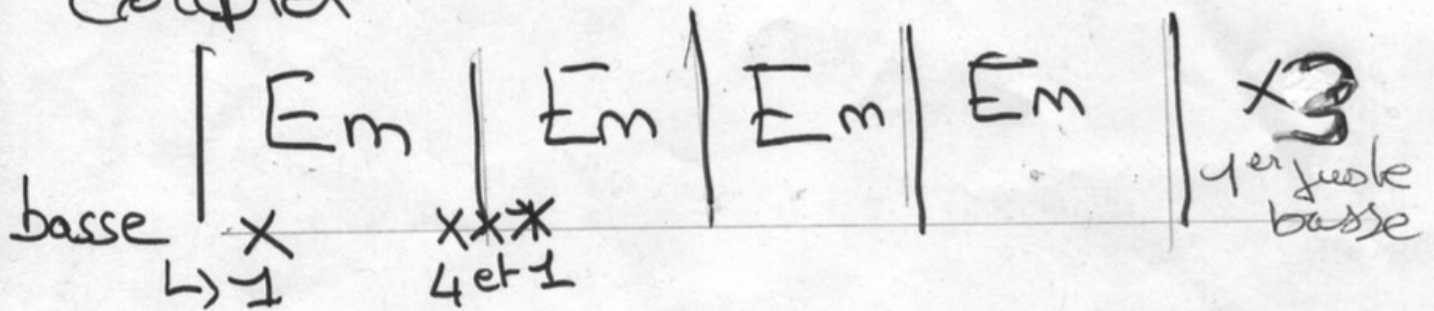
Balace
X

HIPPY SHAKE 5.3

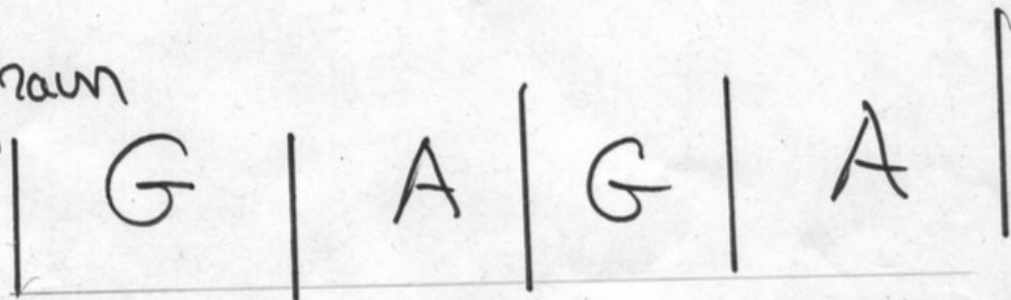
Bit Poly - ~~lune~~
Basse

- INTRO Guitare Batterie - 8.

Couplet



Refrain



- Retour Couplet + Ref -
- Retour Couplet + ~~Ref~~ → solo
- Solo - Couplet + Ref
- Retour Couplet x 3
- Solo - "stop pour moi"
- Retour Couplet 5 mesures

enchaînement
3.2. Vierge
commence 2

SWEET DREAMS

ver 2.1

[3,2]

ligne
noyau Hanson

ORGUE ROCK-

Vibrato Leslie

INTRO

COUPLET

(A) [Cm7 | Ab-G] x8

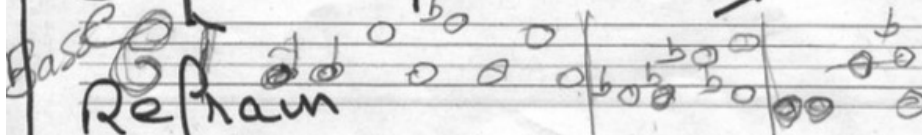
INTRO

pas trop lent

Niegunie
tempo

Vol 6

5



Refrain

(B) [Ab | Ab/G | Cm | Fm] x2

x1

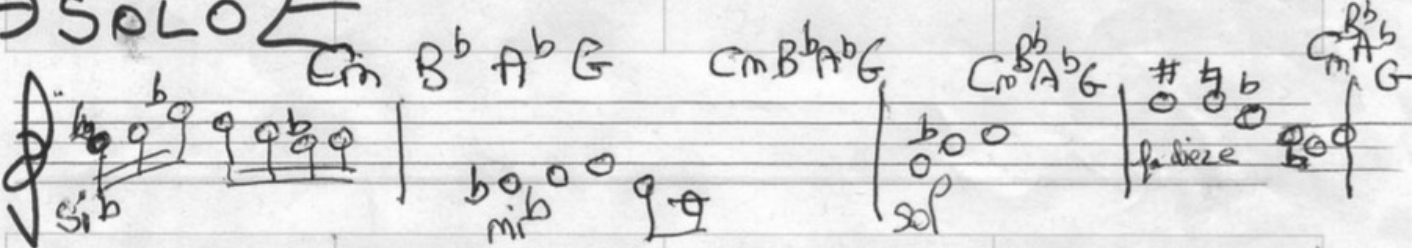
à l'orgue

Reprise

BREAK [Cm | F | Cm | F] x2

choeurs "MOVIN-ON - MOVIN-ON"

1 → SOLO ←



- Retour Couplet x1 - A + B

- Retour BREAK STOP FIN

2 → SOLO ←

- Retour Couplet x1

enchânement
7-1. Virginie
Tempo

FIN [BREAK x2]

MY FAVORITE GAME

Intro

Cm | Fm/C | F/C | B^bsus2/D | G |

Thème (x2)

Cm | Bb | F | Ab – Bb |

Couplet

Cm | Bb | F | Ab – Bb | (x2)

Thème

Refrain

Cm | Fm/C | Bb/C | Gm – Bb | (x2)

Cm | Fm/Ab | F | B^bsus2 | G |

Thème (x2)

Couplet – Thème – Couplet

Refrain

Cm | Fm/C | Bb/C | Gm – Bb | (x4)

Cm | Fm/Ab | F | B^b_{sus2} | G | G |

Thème

Pont

Cm | Db | Cm | Db |

Cm | Db | Cm | Db |

Cm | Db | Cm | Db |

Cm | Ab | F | Bb | G |

Thème

Cm | Bb | F | Ab – Bb |

Cm | Bb | F | Ab – Bb |

F | Ab – Bb |

F | Ab – Bb |

(CHILD IN TIME) Deep Purple

sol sol la | sol sol la | fa fa sol | sol sol la

G / Am | G / Am | F / G | G /

chant

G / Am | G / Am | F / G | G / Am

G / Am | G / Am | F / G | G / Am

Puis avec mise en place

Handwritten musical notation for drums.

< Whole Lotta Love Led Zeppelin >

Intro = E 7 P | D / E | E |

Guitare + entrée basse + chant + Drums

2 mesures | 10 mesures

Handwritten musical notation for guitar and bass.

Si re si re minimi minimi | Si

Basse - stop après la

Chorus: "Want to whole lotta love" x 4 fois.

~~RECORD PIANO~~ ~~RECORD~~ + Reverb
 BECAUSE THE NIGHT REVERB
 Patsy Smith 25
 [Bm | G | A | Bm] x 2

(A) INTRO x 4

(B) G A A | D D A | Bm GG | G G A | D G G | G G A

Because The Night "Descente"

C | Bm | F# | F# *soo d pas d pas d*

Because The Night *cheers*

Bm G⁴ G | G A A | Bm GG | G A Bm

(C) *[Musical notation]* x 2

→ Return A + B + C

SOLO

(D) G A A | D D A | Bm GG | G G A | D G⁷ G⁷ A | G⁷ x 2

(E) SPECIAL E accord + hand
 D A A D D A A Bm A A D | D A A Bm A A D | D A A G D D G | G G

Bm | D | G | F#

side re / ne mif / Sop - / Pat

(F) Because the night x 4
 Because the night x 4

orchestral
 Orgue Jazz

Fin + Mesure 2 x 8 mesures stop 1 mesure
 Bm G G A A A A

SUSPICIOUS MIND . TEXAS

(2-1)

Vibrato brève JAZZ
reste 1-1

Donner le A avec l'accord.

INTRO avec Vierge

(A) [A - - D - - E D A] x2
x2 [2^{ème} fois E D C^{#m} E]

(B) [D A C^{#m} D-E F^{#m} C^{#m} D E E]
1 2 3 4

2^{ème} fois Solo douceurs

F^{#m} C^{#m} D E x4

PONT A⁷ D⁷ A⁷ E⁷ x3
1^{er} pont 4 en cloche
le reste

Retour et FINAL sur A

Pont
o o o o[#] o o o o o o[#] o o o o o o

enchaînement
Bass Finger
- 2

intro Virginie + moi

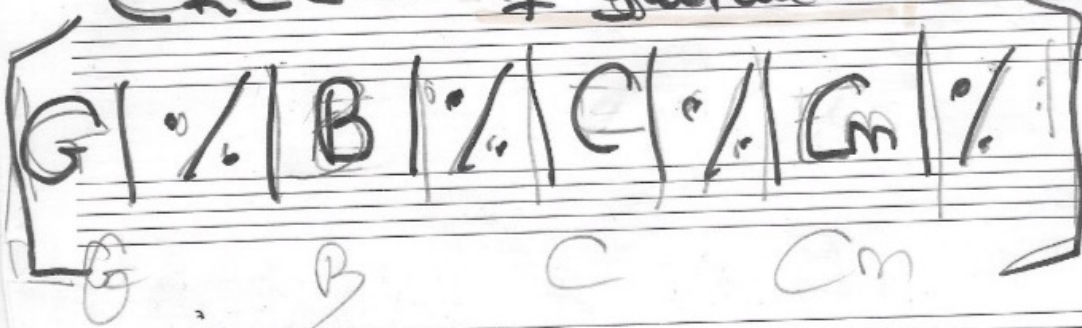
vous
vous g

! Chœurs ! basse 1
M

CREEDS intro basse
+ guitare

FINGER-2

va 10



à gauche
toute

Calme Fin

ne me
Refrain But I'm a Creeper
I'm a wanderer
for (revers)

20RGUE
TRANSISTOR
14

ORGUE Transistor
Vor 14

9.3

(A) [A^{sus}_{#8} x6 | Bm^{||} | E⁷ | F^{#m}⁷ | D⁷ |]
[A^{#7} | G⁷_{b9} | F^{#m}⁷ | E⁷_{#9} | A | A^{sus}]

Refrain

Refrain

B

D⁷ | % | % | E | D⁷ | % | % | E^{1 2} Solo

Pont

E⁷ | E-D[#] | [F#4, G4, A4, B4, C5] deserte la

solo

[F#4, G4, A4, B4, C5] Taen gauche

$A \times 1$
 $B \times 1$
 $A \times 1$

Fin Accord Fin ^{over} ~~Accord~~
My baby done #8 #8
Gives

Handwritten musical notation on a five-line staff. The word "Accord" is written above the staff, and "Fin" is written above the end of the staff. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several notes, including a half note G4, a quarter note A4, and a half note B4. The word "Accord" is written above the staff, and "Fin" is written above the end of the staff.

Basse

Handwritten musical notation on a five-line staff. The notes are: x (first line), 1 (first space), 2 (second line), et (second space), 3 (third line), and 1 (third space). Above the notes are markings: a single 'x' above the first line, and two 'xx' above the second space. The entire staff is enclosed in large square brackets.

en chaine
1.3. Virginie

Vergine
demande

KIDS IN AMERICA

+ Reverb
+ MFX
+ Babil

Compresseur
et tone

POLY SYN 1

INTRO - "en haut"

+ super

1.3

A: intro

Attendez-vous Vergine
puis 4x4 après descente

chant Vergine descente

(A) A A A A G G F_(Eb) G D x 2 [D.E] 2^{ème}

We're the kids in America ho ho

(B) F.F.C | F.F.C | F.F.G

SAO [A C | G F] x 2 F
2^{ème} x3
Tenir le la

Monte guitar... basse + accord clavier.

[Am | B | C | Dm | Em | F | D] x 3

FIN + basse Fixe A puis base A F. D.
Am F D

ajouter pitch

enchainer
enlever BANK
FINGER - 1
octave

1 Chœurs "we're the kids of America"

HONKY TONK WOMEN - Basse

Rolling stone FINGER 12

yo-yo guitar

entree
BANK

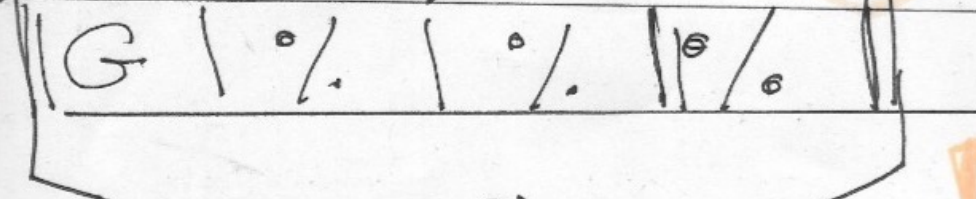
- 1 octave

Vol 10-14

kali cloche -

Basse à gauche

INTRO YOYO



Leads Solo

Couplet - demarre Basse

(A)

G	%	C ^{sus4}	%	G	A	D ^{sus4}	%
G	%	C ^{sus4}	%	G	D	G	%

Refrain

(B)

G	D	G	%	%	D	G	%
---	---	---	---	---	---	---	---

Retour COUPLET (A) Refrain (B)

Retour - Refrain x 2

"Accapella" Refrain x 2

- Fin Refrain x 2

- FINGER
- 2 octave

"IT'S THE HONONONKITONK WOMEN
GIVE-GIVE-GIVE - THE HONKY TONK BLUES"

SUSIE Q

basse - 2 Vd

FINGER 10

INTRO Batterie guitare
4 mesures
basse 4 mesures

" + VIBRATO
basse au chant

(A) Em⁷ | % | % | % |

enlever
Reglage bank
pour instr

4/4 Em | % | Em | % | A | C/B | Em | % | x2

(B)

Ref. guitare

Tiroirs qui
revient x3

→ FIN sur la 1^{re} mesure
de Em

1^{er} solo (B) x2

2^e solo (A) x2

Final 2 x B^p puis 3 trinos

Em debut 1^{re} mesure
Am C B

enchaînement
3.2. Virginie
1.2.3.4 début



3.2.

8Pli
Oppo. Rock Vibrato
finger + base - 1 10.

COCAINE

- 1.2.3.4 debut
- de suite

- INTRO || E^m E^m D E^m E^m D || x4

E | E-B-E | D | D A B D | E |
en vole J# - G - 2# A

Couplet chant.

|| E^m E^m D E^m || E^m D || x4
Descente || E^m D C B || x2
she don't like
PONT || E^m E^m D E^m | E^m D || x2
zener solo yoyo

=> Solo yoyo

- Descente

- PONT x2

- Couplet - descente -

- 3 tirons - + fin. E^m E^m D E^m

32

OR60 E. ledge
Rock ~~vibrato~~

INTRO

~~2e avec 40/0~~

Enchainement
enlever BANK
FRETLESS - Zedon

KALI May 2022

KALI Rapsett
demander Fin
show

Cythnique
Orgone

Basse Rich
Frederick

→ 2 octave
volg

$E_m \quad E_m \quad G \quad E_m \quad D \quad C \quad B$

G - G - - - (A Long)

x3

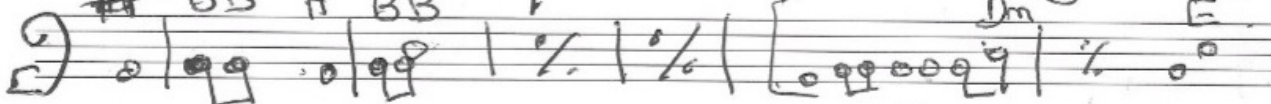
$$E_m \quad E_m G \quad E_m D C B \quad - \quad E_m E_m G \quad E_m D C D C B$$

Zone 1
bubble

dernier doublé! $\frac{2}{2} \times \frac{1}{1} = 1$ algu

PONT GG' - A

~~Black Betty~~ - intro Batterie grock

 $\frac{1}{4} BB \quad A \quad BB$ 

Chant B. x 4

após 2^o tempo

⑦ Return New Model army

→ Return N M A - FIN couplet - pont

PO PO

Oh oh

Black Betty

7.4 Refor

~~Cambio de~~

chest avert

Return N 57 A

Phases

Node-Plane ^{low enforces of the} ~~find~~

→ POLY SYN 1
signe 1.2.3.4
yoyo de but

L) ✓ enus note x 3
en hand.

~~YOYO STAGE~~ → 1 2 3 4 ~~5 6 7 8~~ ~~9 10 11 12~~ ~~13 14 15 16~~ ~~17 18 19 20~~ ~~21 22 23 24~~ ~~25 26 27 28~~ ~~29 30 31 32~~ ~~33 34 35 36~~ ~~37 38 39 40~~ ~~41 42 43 44~~ ~~45 46 47 48~~ ~~49 50 51 52~~ ~~53 54 55 56~~ ~~57 58 59 60~~ ~~61 62 63 64~~ ~~65 66 67 68~~ ~~69 70 71 72~~ ~~73 74 75 76~~ ~~77 78 79 80~~ ~~81 82 83 84~~ ~~85 86 87 88~~ ~~89 90 91 92~~ ~~93 94 95 96~~ ~~97 98 99 100~~

VENUS → Bananarama

INTRO

Moi en haut

YOYO GUITARE SEULE

SYNTH POLY SYN 1

10

G | G | Cm | F | Cm | F | G | G

[Cm | F | Cm | F] x2 sans chant

COUPLET

Cm F Cm F x4

A

Fm Bb Fm Bb Cm F Cm F

B

PONT

Ab G Cm F Cm F x2

C

RETOUR COUPLET A - B PONT C

BREAK

G | G

1 debut solo

SOLO

Cm Cm FF Cm Cm FF Cm Cm FF Cm Cm FF x2

Retour 2

sol né mi b do mi b do si b do

Retour B PONT C

BREAK

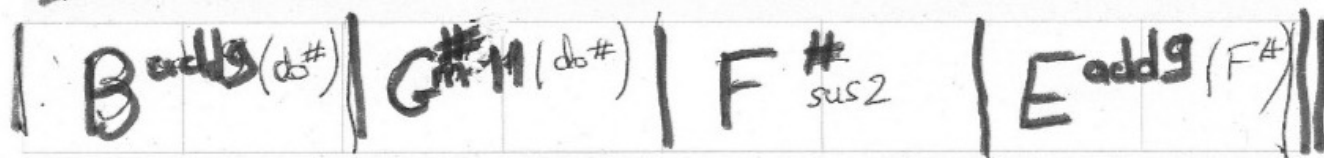
FIN

A x 8 - dernière accord

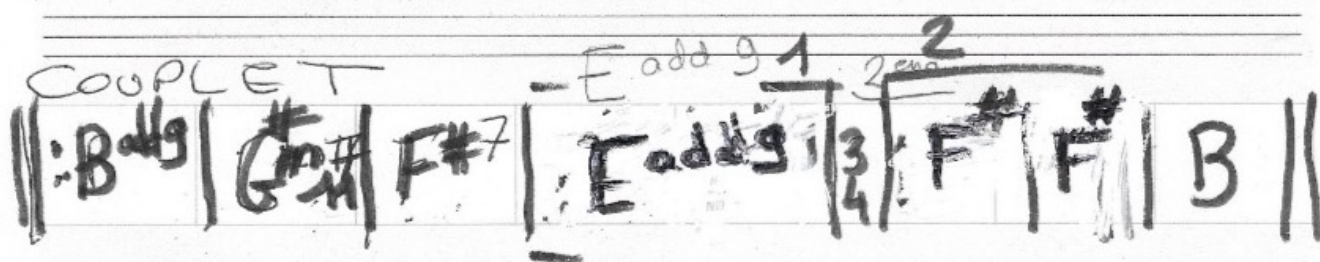
Cm

PURPLE RAIN

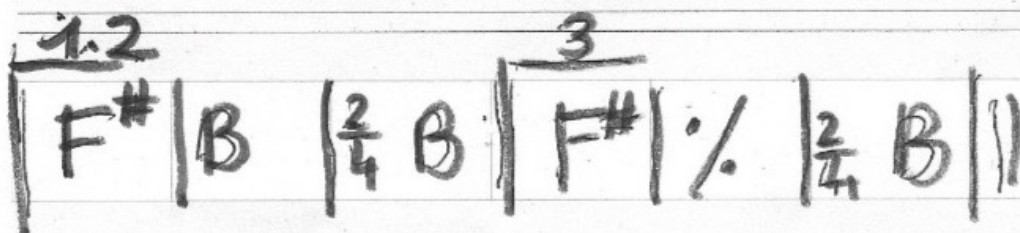
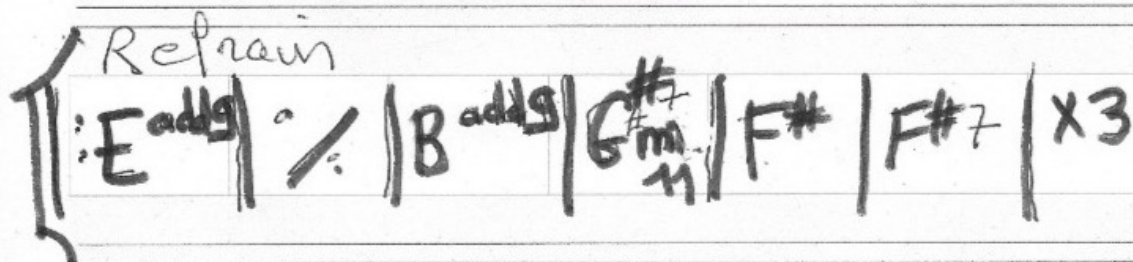
INTRO



COUPLET



Refrain



G RANOV2 **5.1** *Tone gauche* *Virginie*
 + REVERB *perceur* **SYMPATHY** *Tone à droite* **FOR THE DEVIL**

INTRO [E | A | Bm | A] *1^{er} fois seule*
2^{de} avec yoyo
base E,

1^{er} COUPLET LENT PONT

① [E⁷ | D⁷ | A⁷ | E⁷] [E⁷ | E⁷]

Refrain *Lent* | B | B | E⁷ | E⁷ | B | B |

Reprise THEN FOR

② [THEN [E⁷ | D⁷ | A⁷ | E⁷] x5 + PONT + Refrain]

③ [THEN x4 - PONT - Refrain]

④ [SOLO Theme x4 *PONT* → Refrain]

⑤ [THEN 1 PONT - Refrain *enchaîné 2.3*]

⑥ ACCAPPLA x4 E⁷ | D⁷ | A⁷ | E⁷
 QUE LA BASE A RANVO
 REPRISE TEU avec VIRGINIE

2.3 I GOT A FEELING - Black Eyed Peas.

→ INTRO (A) x 2

(A)

x4

→ Chant. Couplet (A) x 4

→ Refrain (B) x 4

(B)

x4

→ Retour Couplet (A) x 2

→ Retour Refrain (B) x 5

→ Retour Couplet (A) x 2 ≠ got feeling

TRANSITION 2.4
gala - Virginia
moi n'É en haut

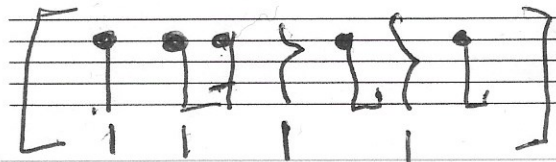
DESIRE

+ eplanto
Dyoo E-plano

2.4

Sentence

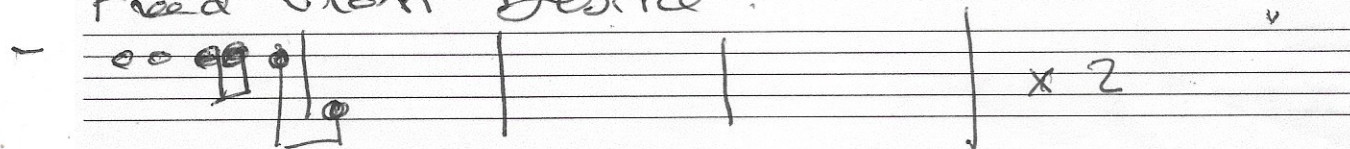
RE on heart fence -



— WANT MORE AND MORE

1. Dm F7 B^b C x2 Accord

Freed from Desire



NANANANA idem

B Review INTRO

(C) Re 

F to the Floor

Dm Bb G gb

TEIN MANANA

Common Intro

Enchance A

from too the Fl for 1m Bb G Bb

[illegible]

Bb

G



95

FA

SD

 $R \in$

Si

S. R.

base

9/1

1



1

Couplet

Dm

 A_m

B4/

12

71

x 2

Poni

13

1c

Refrain

dem intro

sur les
Hohokho

+

72D

76

$$F_a \propto \rho_a$$

Temp

Fun sun tour to the
floor

$$T_1 \sim$$

P

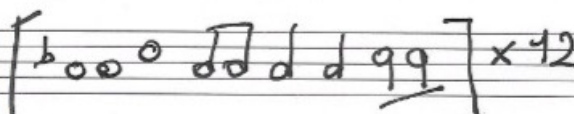
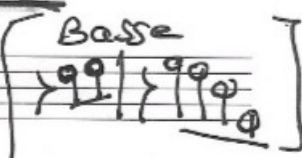
999

6.3 Meddley
fiche a guide

effet SFX
synth
last night DJ

MEDLEY SOUL 6.3.

= RAPPER DE LIGHT =

- PERCUSSION de cymbale gauche [] x 12 []

- Basse 2 phrases (8 mesures)

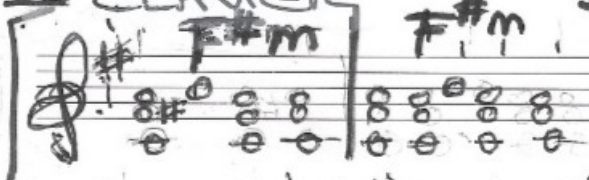
- CLAVIER PIANO Em7 | Em7 | A6 | A6 | x 9

- BREAK YO YO VIRGINIE

= LAST NIGHT DJ Save my Life =

indiquer F# & Virginie

- INTRO Basse Batterie 4 Mesures

- CLAVIER F#m F#m [] 1 | x3 stop 1 mesure
2 | x3 stop 2 mesure
3 | x4 + 1 mesure
Descente "Last N. DJ Save"

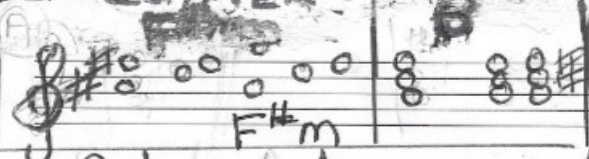
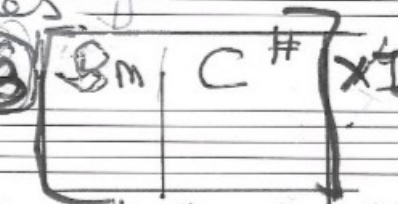
- [F#m - E | B - A | F#m - E | B - A] x 2

- BREAK Virginie

= SISTER TOULIN ROUGE =

- ACCAPPELLA 4 Mesures

- Descente Basse 2 Mesures

- CLAVIER F#m B [] x 6 [] x 1

- Retour A x 3 - Descente F#m C#m A A

- Retour A x 4 - B x 1 A x 3

- Descente

- A x 7 Descente FIN

6.1

INTRO BATTERIE: 2 57

GONG + PERCU

GONG + Percu $\begin{matrix} \text{zone db} \\ \text{garde} \end{matrix}$ | $\begin{matrix} \times & \times & \times & \times & \times & \times & \times & \times & \times & \times \\ \hline & & & & & & & & & \end{matrix}$] $\begin{matrix} \times \\ 2 \end{matrix}$

COUPLET

marquer par 2 Percu

monter par $\times 2$ perçu

when oh when oh
oh when hey e oh

1/4 GONG + PERCU x2

SOLO 1-3-4 (one octave 2)

1 3 2 4

1-3 2 4

OPRAK 1^{er} temps Khamis

finir solo avant

BREAK ^{FA#} B - note dur ^B Virginia ^{finir solo avant}

The image shows a handwritten musical score on a five-line staff. The title 'BREAK Virginia' is written at the top. Above 'BREAK' is 'FA#' and above 'Virginia' is 'B'. The melody is written in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). There are some additional markings: a bracket under the first four notes, a bracket under the last four notes, and a 'x2' at the end. The word 'note dur' is written above the B4 note. The word 'Virginia' is written above the last four notes. The word 'finir solo avant' is written to the right of the staff.

Return COUPLET $2 \text{ measures ACCP} + 4 \text{ Mes} = 6 \text{ Measures}$

when oh when

BREAK FIN x 4

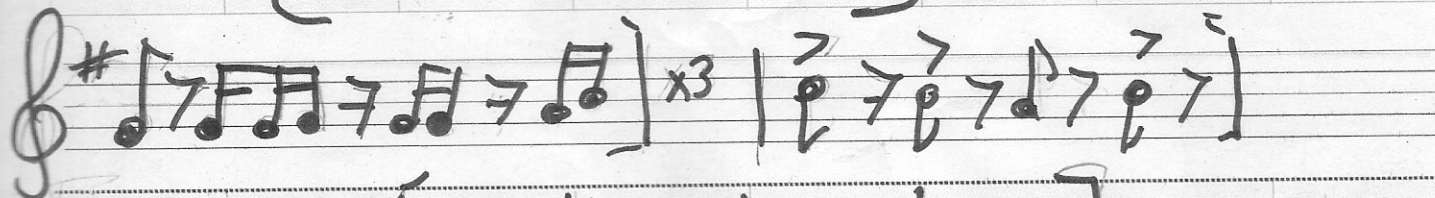
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes marked with a sharp sign (#). The piece concludes with a double bar line and a repeat sign (X4).

Feb 7.2
6000

I JUST CAN'T GET ENOUGH

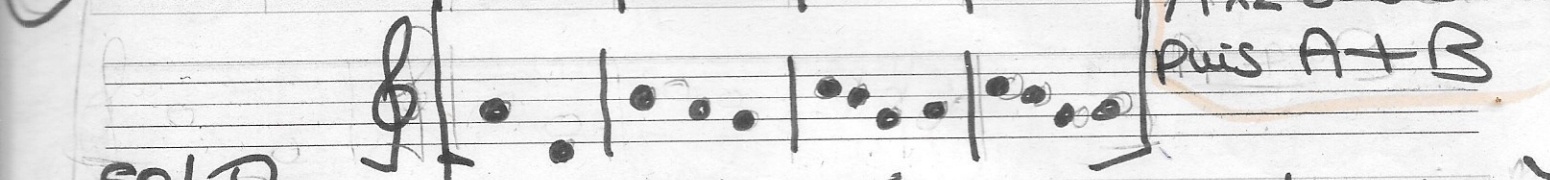
7.2

INTRO [G G C C] x3 *you sans basse*

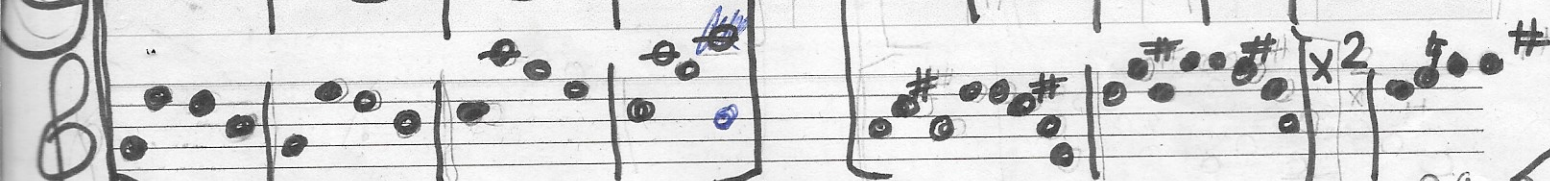


(A) COUPLET [G | G | C | C] x2

(B) PONT [D | Em | C | D] *Retour A x2 sans Chant puis A+B*



(C) SOLO [G | G | C | C] x2 [A | D | A | D | D E F F#] *dim #*



(D) JUST BASSE BATT [G | G | C | C] 1 - Bass Batt solo (2nd time)
2 - Bass chant
3 - Choeurs
4 - Reprise CLAVIER (A)

(E) Accapella - Batterie - Frapper dans les mains
Retour (B) instrument [D | Em | C | D]

(F) [G | G] x2 [C | C] x2 [A | D | A | D | D E F F#] *dim #*

FIN sur (A) x4

CALL ME

enlever PAUK
POLY SYN 1

4.1

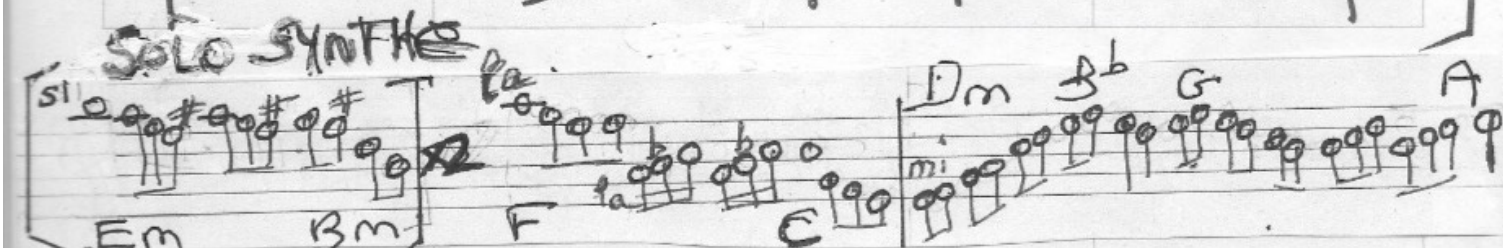
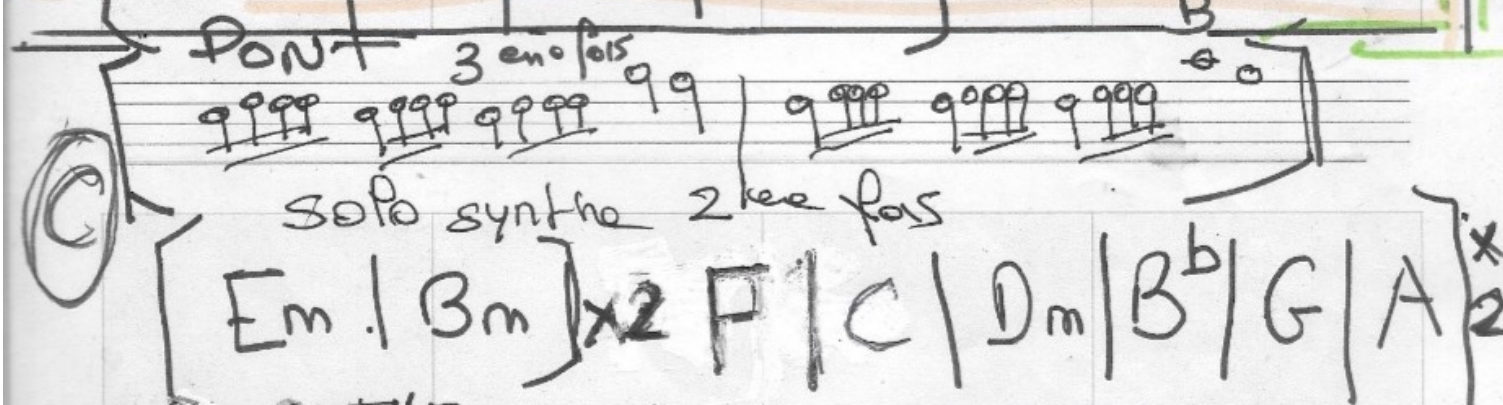
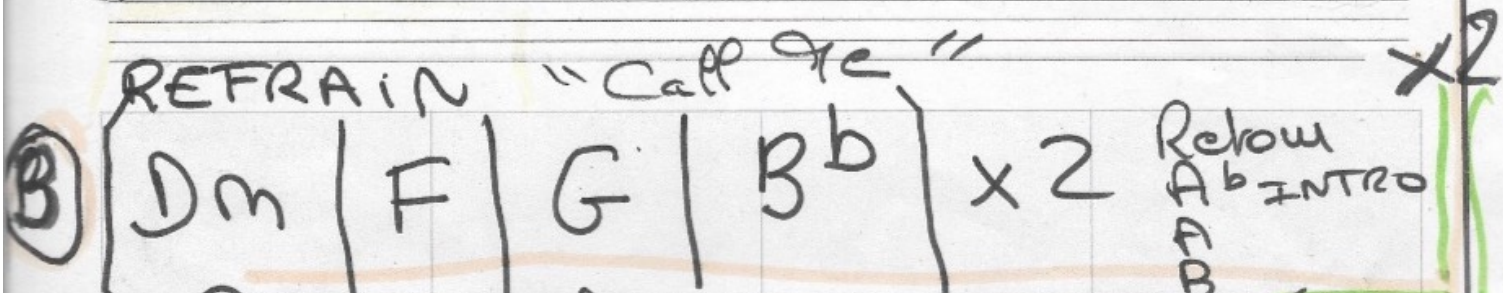
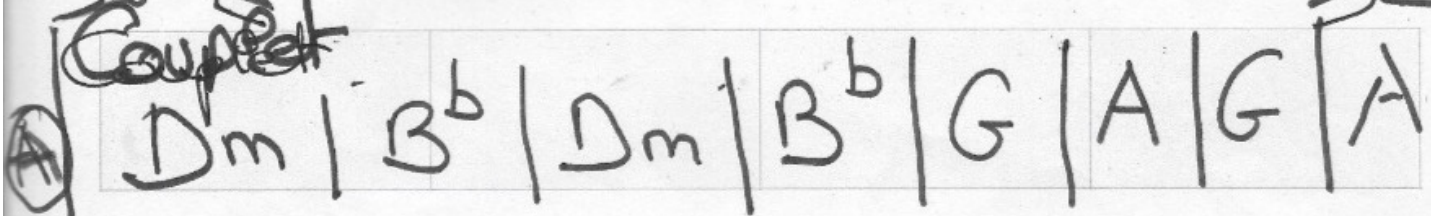
Poly Syn 1

enlever bank 2.2

INTRO VIRGINIE SEULE

Puis moi - yay

Attendra
Virginie



PONT Retour (B) Refrain FIN

x5 fin sur 1 Dm de Poly

brabo KING KONG FIVE ORGUE.3.4 ou orgue seul.6 Vol 7

Virginie 4 Mesures Batterie

Basse + Orgue + Moi + Chant 8 mesures
Cm⁷/Bb | x 8 → stop instru

Be be be to song | ORGUE # b a
bogy light | KING/KONG/FIVE ORGUE # b a
NAPPES
r basse.

STOP INSTRU | a# s a sib

(A) Cm⁷/Bb | ./. | ./. | ./. | Bb Cm⁷ | ./. | ./. | ./. |

Cm⁷/Bb | ./. | ORGUE # b a
orgue avec descente

Drum | Drum | Drum | ORGUE # b a
orgue sans descente

(B) Cm⁷/Bb | ./. | ./. | ./. | ./. | ./. | ./. | ./. |

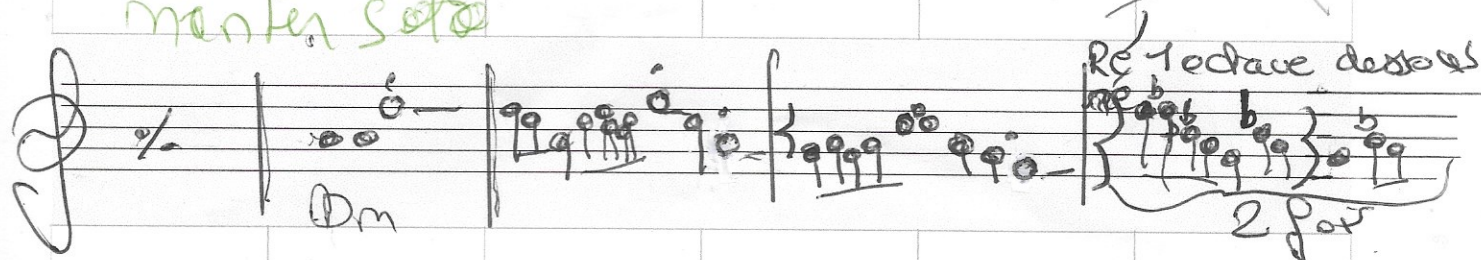
Bb Cm⁷ | ./. | ./. | ./. | ./. |

Fin | Cm⁷/Bb | ./. | ./. | ./. | ./. | ORGUE # b a
orgue avec descente.
a# s a sib

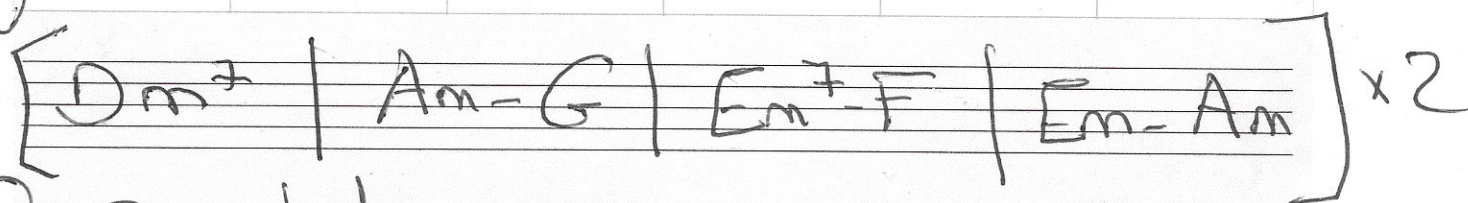
7 | ROCK EL CASBAH 25.4 FLUTE

INTRO GUITARE. FLUTE → vers droit 1.1 VIOLON

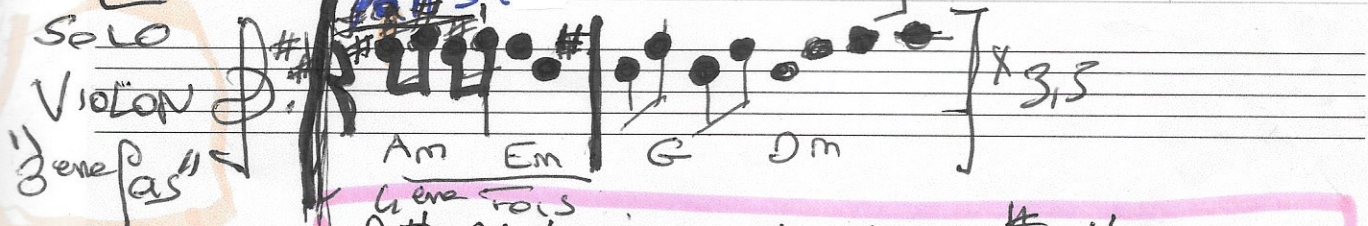
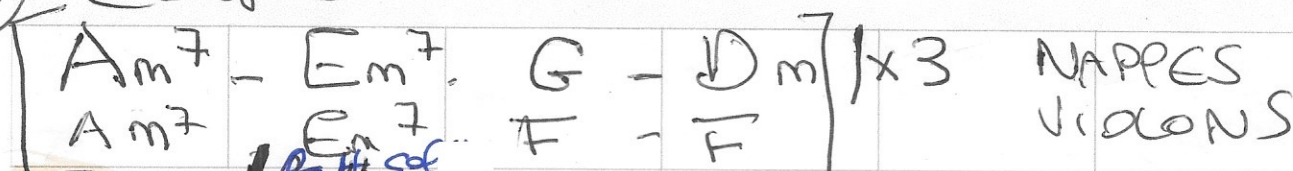
Rock de casba
monten solo



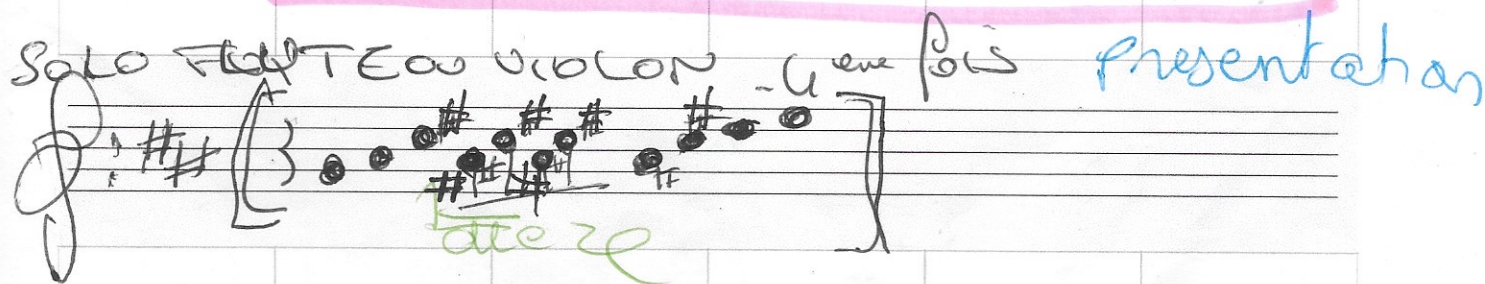
(A) REFRAIN



(B) Couplet



fa# sol fa# sol fa# re# | re# fa# re# fa# sol re



FIN REFRAIN x4

MON E OVER 3.2 J. JOPLIN

4 **DONNER**
SI A KALI

ORGUE ROCK
+ VIBRATION
+ ~~deux~~

si a kali
compresseur

INTRO BASSE BATTERIE

A FOND

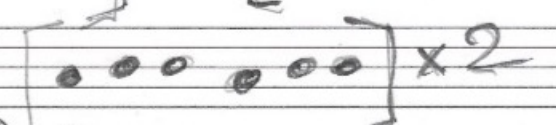
no des debut Bm sauteau si KALI

Vol

(A)  *commencer // Basse*

3 et 4^e Couplet Accord D-E

(B) *SOLO CHANTS* *vibrato*
[D^b-E] x 2 [G^b/A A A A^b GG G^b]

POUT  x 2
accord Bm

(C) *SOLO GRATTES* *me baisse 1/2*
Basse *1 2 3 4*
Bm --- D^b E D^b E G^b A A A A^b GG G^b

REPRISE (A) *Nappe* *en quinte*
Bm *sauteau* *en montant*

FIN LA ACCORD Bm *Don't Drink*

avec
montée A à gauche

L'ESTACA

Vol 103

enlever
ATCH

Basse - 2 octave
vibrato
péchu

INTRO YO YO GRATTE SEULE

(A) COUPLET

x2 | Am - E⁷ | Am | Am | E⁷ | D^m - E⁷ | Am |
| F⁷ - E⁷ | Am |

(B) REFRAIN

|||
x2 | Am | E⁷ | Am | E⁷ | Am |
| Dm | Am | E⁷ | Am |
└─── RS ─── Tirons ?

A - B - A - B A B -

L'HYMNE A L'AMOUR (D)

Intro

D^{add9}/A – C#⁷/B | Em⁷ – A⁷ |

Couplet

|: D – F#⁷/C# | Bm – Bm⁷/A |
Em – Em⁷/D | A/C# – A⁷/G |
D/F# – D+/A# | G – Gm⁶ |
¹D – B⁷/D# | Em⁷ – A⁷ |
²D | Em⁷ – A⁷ | D |

Pont

Bm F#⁷/A# – G#m^{5b} | Em⁷ A⁷ – D |
F^{dim7} G⁷ – F#⁷ |
D A⁷ – D | Bm⁷ A⁷ – D |
C#⁹ – F#⁷

Bm – Bm^{7M}/A# | Bm⁷/A – G#m^{5b} |
G⁷ | F#⁷ |
Em⁷ A⁷ – D^{7M} | Em⁷ F#⁷ – Bm⁷ |
Em⁷ – F#⁷ | A⁷...

Couplet

L'HYMNE A L'AMOUR (G)

Intro

G^{add9}/D – F#⁷/E | Am⁷ – D⁷ |

Couplet

|: G – B⁷/F# | Em – Em⁷/D |
Am – Am⁷/G | D/F# – D⁷/C |
G/B – G+/D# | C – Cm⁶ |
¹G – E⁷ | Am⁷ – D⁷ |
²G | Am⁷ – D⁷ | G |

Pont

Em B⁷/D# – C#m^{5b} | Am⁷ D⁷ – G |
Bb^{dim7} C⁷ – B⁷ |
G D⁹ – G | Em⁷ D⁷ – G |
F#⁹ – B⁷

Em – Em^{7M}/D# | Em⁷/D – C#m^{5b} |
C⁷ | B⁷ |
Am⁷ D⁹ – G^{7M} | Am⁷ B⁷ – Em⁷ Em⁷/D |
Am⁷ – B⁷ | D⁷...

Couplet